

# Mi Papito

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Forty Arroyo (USA) - July 2011

Musik: Papi - Jennifer Lopez



Dedicated to the Sturbridge, Brimfield and Palmer MA SENIOR LINE DANCERS.

Dance starts on vocals.

## (1-8) STEP, STEP, COASTER STEP, STEP, STEP, COASTER STEP

- 1-2 Step forward on R, Step forward L (Or step forward on heels)  
3&4 Step back on R, Step L next to R, Step forward on R  
5-6 Step forward on L, Step forward on R (Or step forward on heels)  
7&8 Step back on L, Step R next to L, Step forward on L

## (9-16) CROSS, ¼ STEP, SHUFFLE BACK, ROCK, STEP, SHUFFLE FORWARD

- 1-2 Cross R over L, Step back on L making ¼ to right  
3&4 Shuffle back – R L R (step back on R, Step L next to R, Step back on R)  
5-6 Rock back on L, Recover weight on R – stepping R in place.  
7&8 Shuffle forward – L R L (step forward on L, Step R next to L, Step forward on L)

## (17-24) MERENGUE, SWAY, TOUCH\*

- 1-4 Step R to side, Step L next to R, Step R to side, Step L next to R  
5-6 Stepping R to Side – Sway hips to right, Sway hips to left  
7-8 Sway hips to right, Sweep and touch L next to R

## (25-32) MERENGUE, SWAY, TOUCH\*

- 1-4 Step L to side, Step R next to L, Step L to side, Step R next to L  
5-6 Step L to Side – and Sway hips to left, Sway hips to right  
7-8 Sway hips to left, Sweep and touch R next to L

### \*Alternate footwork for Merengue sequence (steps 17 thru 24):

- 1-2&3-4 Step R to side (1), Hold (2), Step L next to R(&), Step R to side (3), Hold (4)  
&5-8 Step L next to R (&), Sway hips R, L, R, Hold (5-8)  
1-2&3-4 Step L to side (1), Hold (2), Step R next to L(&), Step L to side (3), Hold (4)  
&5-8 Step R next to L (&), Sway hips L, R, L, Hold (5-8)

Tag: After you've completed 3 rotations (you will be at 9:00 o'clock) – do the following 16 counts. Then start from the beginning.

## (1-16) V-step: STEP OUT, OUT, IN, IN, REPEAT 3 TIMES

- 1-2 (STEP OUT – OUT ) Step R forward right diagonal, Step L forward left diagonal,  
3-4 (STEP IN- IN ) Step back R – back to original position, Step L next to R  
5-8 REPEAT 1-4  
9-12 REPEAT 1-4  
13-16 REPEAT 1-4

(A suggested floor split for Rachael McEnaney's Int dance "PAPI")