

Mas Alla

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: William Sevone (UK) - August 2011

Musik: Más Allá (Beyond) - Gloria Estefan : (Album: Abriendo Puertas)



Choreographers note:- Unusual dance start (count 17) due to the lack of an audible beat. There is also a restart and a short wall. This dance has a QQS Rumba rhythm and with a tempo of 88 allows, the dancer to imitate the slow sensual movement of the Bolero Rumba style. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts on count 17 of the vocal and count 17 of the dance.

2x Diag Sway-Sway-Long Step-Drag (12:00)

- 1 – 2 Sway right diagonally backward right. Step & sway left to left side.
- 3 – 4 Long step right to right side. Drag left next to right.
- 5 – 6 Sway left diagonally backward left. Step & sway right to right side.
- 7 – 8 Long step left to left side. Drag right next to left.

Slow Coaster. Drag. Slow Coaster. Drag (12:00)

- 9 – 10 Step forward onto right. Step left next to right.
- 11 – 12 Step backward onto right. Drag & touch left next to right.
- 13 – 14 Step backward onto left. Step right next to left.
- 15 – 16 Step forward onto left. Drag & touch right next to left.

RESTART: 5th wall (facing 12) - Restart the dance and the Wall from count 1

2x Diag Step-Drag-Fwd-Hold (12:00)

THE DANCE STARTS AT THIS POINT (17 counts after the vocals begin)

- 17 – 18 (body leaning left) Step right diagonally forward right. (body straight) Drag & step left next to right.
- 19 – 20 Small step forward onto right. Hold
- 21 – 22 body leaning right – Step left diagonally forward left. (body straight) Drag & step right next to left.
- 23 – 24 Small step forward onto left. Hold

Side. 1/2 Side. 1/4 Sway. Sway. Recover. 3/4 Fwd. 1/4 Sway. Sway (3:00)

- 25 – 26 Step right to right side. Turn ½ left & step left to left side (6).
- 27 – 28 Turn ¼ left & sway right to right side (3). Sway onto left.

SHORT WALL: 7th wall (facing 9:00) – Restart the dance and New Wall (8) from Count 1.

- 29 – 30 Recover weight to right. Turn ¾ left & step forward onto left (6)
- 31 – 32 Turn ¼ left & sway onto right (3). Sway onto left.

DANCE FINISH: Wall 14 (facing 3:00) - after count 15 (the music changes on 14):

Dance the following to the slowing tempo...

- 1 – 4 (1-3) Sweep right outward – across front of left – touch to outside of left. (4) Hold.
- 5 – 7 sweeping right foot from side - Turn ¾ right on ball of left & step forward onto right.
- 8 – end (8) with a forward arched back – step left diagonally forward right. (end) Poise and hold till music ends.