

# I Think You're In Love

**COPPER KNOB**  
STEPPERS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Ross Brown (ENG) - July 2011

Musik: I Think You're In Love - Kyle Park : (CD: Fall 2010 - 3:54)



**Intro: 16 Counts (Approx. 8 Secs)**

**SIDE. BEHIND, SIDE, CROSS. SIDE, ROCK BACK. KICK BALL CROSS.**

- 1 Step right to the right.
- 2 & 3 Cross step left behind right, step right to the right, cross step left over right.
- 4 – 5 – 6 Step right to the right, rock back with left, recover onto right.
- 7 & 8 Kick left foot forward to left diagonal, step left next to right, cross step right over left. (12 o'clock)

**SIDE. BEHIND, SIDE, CROSS. SIDE, ROCK BACK. KICK BALL CROSS.**

- 1 Step left to the left.
- 2 & 3 Cross step right behind left, step left to the left, cross step right over left.
- 4 – 5 – 6 Step left to the left, rock back with right, recover onto left.
- 7 & 8 Kick right foot forward to right diagonal, step right next to left, cross step left over right. (12 o'clock)

**SIDE, TOGETHER. SHUFFLE FORWARD. ROCK FORWARD. SHUFFLE ¾ TURN L.**

- 1 – 2 Step right to the right, step left next to right.
- 3 & 4 Step forward with right, close left up to right, step forward with right.
- 5 – 6 Rock forward with left, recover onto right.
- 7 & 8 Shuffle a ¾ turn left stepping; left, right, left. (3 o'clock)

**SIDE, TOGETHER. SHUFFLE FORWARD. ROCK FORWARD. SHUFFLE ¾ TURN L.**

- 1 – 8 Repeat previous Section. (6 o'clock)

**SIDE, TOUCH ¼ TURN L. X2. CHASSE RIGHT. ROCK BACK.**

- 1 – 2 Step right to the right, make a ¼ turn left touching left next to right.
- 3 – 4 Step left to the left, make a ¼ turn left touching right next to left. \*R1\*
- 5 & 6 Step right to the right, close left up to right, step right to the right.
- 7 – 8 Rock back with left, recover onto right. (12 o'clock)

**RESTART 1 - On Wall 3, restart the dance after Count 4 of this Section facing 12 o'clock.**

**SIDE, TOUCH ¼ TURN R. X2. CHASSE LEFT. ROCK BACK.**

- 1 – 2 Step left to the left, make a ¼ turn right touching right next to left.
- 3 – 4 Step right to the right, make a ¼ turn right touching left next to right.
- 5 & 6 Step left to the left, close right up to left, step left to the left.
- 7 – 8 Rock back with right, recover onto left. (6 o'clock)

**"FIGURE EIGHT" (VINE ¼ TURN R. STEP, PIVOT ½ TURN R. ¼ TURN R VINE LEFT.)**

- 1 – 2 – 3 Step right to the right, cross step left behind right, make a ¼ turn right stepping forward with right.
- 4 – 5 Step forward with left, pivot a ½ turn right
- 6 – 7 – 8 Make a ¼ turn right stepping left to the left, cross step right behind left, step left to the left. (6 o'clock)

**JAZZ BOX with CROSS. POINT, BEHIND, POINT, CROSS (or MONTEREY FULL TURN R).**

- 1 – 2 – 3 – 4 Cross step right over left, step back with left, step right to the right, cross step left over right.  
\*R2\*

5 – 6 – 7 – 8     Point right to the right, cross step right behind left, point left to the left, cross step left over right (6 o'clock)

(or replace Count 6 with “make a full turn right stepping right next to left”).

**RESTART 2 - On Wall 5, restart the dance after Count 4 of this Section facing 12 o'clock.**

**End of Dance. Start again and Enjoy!**

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