

Arrasando Arriba (A2)

COPPER **KNOB**
STEPSHEETS

Count: 160

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Bambang Satiyawan (INA) - February 2011

Musik: Arrasando - Thalía



Intro: Start Dancing on Vocal - Phrases : A,B,A,B,C,A,B,C

PART A

AI: DIAGONAL FORWARD (R,L), DIAGONAL BACKWARD (R,L), DIAGONAL FORWARD (R,L), DIAGONAL BACKWARD, TOGETHER

- 1 – 2 Step R diagonally forward to right – step L diagonally forward to left
- 3 – 4 Step R diagonally backward to right – Step L diagonally backward to left
- 5 – 6 Step R forward diagonally to right – Step L forward diagonally to left
- 7 – 8 Step R backward diagonally to right – Close L together R

AII: JUMP OUT – HOLD, JUMP IN, HOLD, JUMP OUT – IN (X2)

- & 1 – 2 Jump out R, L – Hold
- & 3 – 4 Jump in R, L – Hold
- & 5 Jump out R, L
- & 6 Jump in R,L
- & 7 Jump out R, L
- & 8 Jump in R, L

AIII: REPEAT PART A – I

AIV: REPEAT PART A – II

AV: TOUCHES, SAILOR STEP, TOUCHES, SAILOR ½ LEFT

- 1 – 2 Touch R forward – Touch R to side
- 3 & 4 Cross R behind L, Step L to side, Step R to side
- 5 – 6 Touch L forward – Touch L to side
- 7 – 8 Cross L behind R, Turn ½ left Stepping R to side, Step L to side

AVI: REPEAT PART A – V

AVII: SIDE W/ SHIMMY, HOLD (X2), DOUBLE PIVOT ½ LEFT

- 1 – 2 Step R to side with shimmy – Hold
- 3 – 4 Step L to side with shimmy – Hold
- 5 – 6 Step R forward – Turn ½ left recover onto L
- 7 – 8 Step R forward – Turn ½ left recover onto L

AVIII: JAZZ – BOX, SIDE – SHOULDER SHAKES

- 1 – 2 Cross R over L – Step L back
- 3 – 4 Step R to right side – Step L forward
- 5 – 6 Step R to right side – Shake shoulder
- 7 – 8 Shake shoulder – Shake shoulder

PART B

BI: DIAGONAL FWD LOCK SHUFFLE (X2), DIAGONAL BACK – TOUCH (X2)

- 1 & 2 Step R diagonally fwd, Lock L behind R, Step R diagonally fwd
- 3 & 4 Step L diagonally fwd, Lock R behind L, Step L diagonally fwd
- 5 – 6 Step R diagonally backward – Touch beside R
- 7 – 8 Step L diagonally backward – Touch R beside L

BII: NIGHT CLUB BASIC, ROLLING VINE RIGHT

- 1 & 2 Step R to right side, Cross L behind R, Step R in place
3 & 4 Step L to left side, Cross R behind L, Step L in place
5 – 6 Make a ¼ turn Right Stepping R forward – Turn ½ Right Stepping L back
7 – 8 Turn ¼ Right stepping R to Side – Close L together R

BIII: SIDE MAMBO X2, FORWARD MAMBO, BACK MAMBO

- 1 & 2 Step R to side, Step L in place, Close R together
3 & 4 Step L to side, Step R in place, Close L together
5 & 6 Step R forward, Step L in place, Step back R together
7 & 8 Step L back, Step R in place, Step L together

BIV: SIDE ROCK, PADDLE ROCK TURN ¾ LEFT

- 1 – 2 Rock R to side – Recover onto L
3 – 4 Turn ¼ left Stepping R to side – recover onto L
5 – 6 Turn ¼ left Stepping R to side – recover onto L
7 – 8 Turn ¼ left Stepping R to side – recover onto L

BV: SLIDE, DRAG, BACK MAMBO TOUCH --- (X2)

- 1 – 2 Slide R to right side – Drag L toward R
3 & 4 Step L back, Step R in place, Touch L next to R
5 – 6 Step L to left side – Drag R toward L
7 & 8 Step R back, Step L in place, Touch R next to L

BVI: SLIDE, DRAG, BACK MAMBO TOUCH, PIVOT ½ RIGHT, FORWARD, TOUCH

- 1 – 2 Slide R to right side – Drag L toward R
3 & 4 Step L back, Step R in place, Touch L next to R
5 – 6 Step L forward – Pivot ½ Right recover onto R
7 – 8 Step L forward – Touch R next to L

BVII: DIAGONAL FWD KICK, CROSS, SIDE, CROSS, DIAGONAL FWD KICK, CROSS, ¼ RIGHT FORWARD, TOGETHER

- 1 – 2 Kick R diagonally forward – Cross R behind L
3 – 4 Step L to left side – Cross R over L
5 – 6 Kick L diagonally forward – Cross L behind R
7 – 8 Turn ¼ Right Stepping R Forward – Step L together

BVIII: REPEAT PART B – VII**PART C****CI: SIDE TAP W/ SHOULDER SHAKE, TOGETHER, SWITCHES**

- 1 – 2 Tap R to right side w/ shake shoulder – Step R Together
3 – 4 Tap L to left side w/ shake shoulder – Step L together
5 – 6 Tap R to right side w/ shake shoulder – Step R Together
7 – 8 Tap L to left side w/ shake shoulder – Step L together

CII: PADDLE ROCK FULL TURN

- 1 – 2 Step R forward – turn ¼ left recover onto L
3 – 4 Step R forward – turn ¼ left recover onto L
5 – 6 Step R forward – turn ¼ left recover onto L
7 – 8 Step R forward – turn ¼ left recover onto L

CIII: REPEAT PART C – 1**CIV: HIP BUMPS, FORWARD MAMBO, COASTER STEP**

- 1 – 2 Hip bumps to right - left

- 3 – 4 Hip bumps to right - left
 - 5 – 6 Step R forward, Step L in place, Step R back together
 - 7 – 8 Step L back, Step R back together, Step L forward
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