

# La Luna

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Peter Metelnick (UK) & Alison Metelnick (UK) - June 2011

Musik: Stand by Me - Prince Royce : (3:24)



**\*32 count intro - start on verse vocals.**

**[1-8] R box back (4 counts), walk fwd 2, R fwd rock & recover**

1-4 Step R side, step L together, step R back, step L side

5-8 Step R forward, step L forward, rock R forward, recover weight on L

**[9-16] R Full turn back (2 counts), R rock back & recover, R cross point, L cross point**

1-4 Turning  $\frac{1}{2}$  right step R back, turning  $\frac{1}{2}$  right step L back, rock R back, recover weight on L

5-8 Cross step R over L, point L side, cross step L over R, point R side

**[17-24]  $\frac{1}{4}$  R jazz cross, R sweep into cross step,  $\frac{1}{2}$  R hinge turn**

1-4 Cross step R over L, step L back, turning  $\frac{1}{4}$  right step R side, cross step L over R (3 o'clock)

5-6 Sweep R back to front, cross step R over L

7-8 Turning  $\frac{1}{4}$  right step L back, turning  $\frac{1}{4}$  right step R side (9 o'clock)

**[25-32] L jazz box with sweep, weave L with  $\frac{1}{4}$  L turn**

1-4 Cross step L over R, step R back, step L side, sweep or brush R over L

5-8 Cross step R over L, step L side, cross step R behind L, turning  $\frac{1}{4}$  left step L forward (6 o'clock)

**[33-40] R fwd,  $\frac{1}{2}$  L pivot turn,  $\frac{1}{4}$  L & R side, L behind,  $\frac{1}{4}$  R & R fwd, L fwd,  $\frac{1}{4}$  R pivot turn, L cross step**

1-4 Step R forward, pivot  $\frac{1}{2}$  left, turning  $\frac{1}{4}$  left step R side, step L behind R (9 o'clock)

5-8 Turning  $\frac{1}{4}$  right step R forward, step L forward, pivot  $\frac{1}{4}$  right, cross step L over R (3 o'clock)

**[41-48] Travelling fwd R & L side rock/recover/cross, R fwd rock & recover**

1-3 Rock R side, recover weight on L, cross step R over L

4-6 Rock L side, recover weight on R, cross step L over R

**On counts 1-6 travel slightly forward**

7-8 Rock R forward, recover weight on L

**[49-56]  $\frac{1}{4}$  R & R side, L touch tog, L full turn (3 counts), R scuff & cross step, L back**

1-2 Turning  $\frac{1}{4}$  right step R side, touch L together (6 o'clock)

3-5 Turning  $\frac{1}{4}$  left step L forward, turning  $\frac{1}{2}$  left step R back, turning  $\frac{1}{4}$  left step L side (6 o'clock)

6-8 Sweep or scuff R over L, cross step R over L, step L back

**[57-64] R side, L cross step,  $\frac{1}{2}$  L hinge turn, R cross step,  $\frac{1}{2}$  R hinge turn, L cross step**

1-2 Step R side (and slightly back), cross step L over R,

3-4 Turning  $\frac{1}{4}$  left step R back, turning  $\frac{1}{4}$  left step L side (12 o'clock)

5-6 Cross step R over L, turning  $\frac{1}{4}$  right step L back

7-8 Turning  $\frac{1}{4}$  right step R side, cross step L over R (6 o'clock)

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