

Late Evening Hustle

COPPER **NOB**
BY STEPSHEETS

Count: 56

Wand: 2

Ebene: Improver

Choreograf/in: Fred Lombardo (USA) - July 2011

Musik: Late In the Evening - Paul Simon : (CD: Greatest Hits)



TOE TOUCHES & STEPS (Right and Left)

- 1-2 Right Toe forward touch - Right Toe touch next to left
- 3-4 Right Toe out to right side touch - Right Step forward
- 5-6 Left Toe forward touch - Left Toe touch next to right
- 7-8 Left Toe out to left side touch - Left Step forward

TOE TOUCHES & STEPS (Right and Left)

- 1-2 Right Toe forward touch - Right Toe touch next to left
- 3-4 Right Toe out to right side touch - Right Step forward
- 5-6 Left Toe forward touch - Left Toe touch next to right
- 7-8 Left Toe out to left side touch - Left Step forward

BASIC HUSTLE STEPS - Right & Left side with KICKS

- 1-2 Right Side Step - Left next to right
- 3-4 Right Side Step - Kick left <(to side)
- 5-6 Left Side Step - Right next to left
- 7-8 Left Side Step - Kick right >(to side)

CROSS POINTS

- 1-2 Cross Right over left - Point Left
- 3-4 Cross Left over right - Point Right
- 5-6 Cross Right over left - Point Left
- 7-8 Cross Left over right - Point Right

BASIC HUSTLE STEPS - Right & Left side with KICKS

- 1-2 Right Side Step - Left next to right
- 3-4 Right Side Step - Kick left <(to side)
- 5-6 Left Side Step - Right next to left
- 7-8 Left Side Step - Kick right >(to side)

TWO JAZZ BOXES - WITH 1/4 TURNS - RIGHT

- 1-2 Step Right across left - Step Left back
- 3-4 Step Right 1/4 turn right - Step Left next to right
- 5-6 Step Right across left - Step Left back
- 7-8 Step Right 1/4 turn right - Step Left next to right

***** (Re-Start here on 4th Wall) *****

BASIC HUSTLE WALK FORWARD

- 1-2-3-4 Hustle Walk forward - Right - Left - Right - Left

KNEE BENDS - RIGHT & LEFT (on slight angles)

- 1-2 (together) BEND KNEES RIGHT - twice
- 3-4 (together) BEND KNEES LEFT - twice

START OVER