

San Antonio Rose

COPPER **KNOB**
STEPSHEETS

Count: 32

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Marilyn Bycroft (AUS) - June 2011

Musik: San Antonio Rose - Mary Duff : (CD: Live In Concert)



Please note: Versions on other CD's are much slower

Alternative Track: "Bad Romance" by Lady Gaga (120 bpm...32 Count intro)

(Easy Floor Split for Rah Rah Ooh La La choreographed by Jo & John Kinser & Mark Furnell, UK)
8 Count intro.

Heel. Heel. Behind. Side. Cross. Heel. Heel. Behind. Side. Cross.

- 1 – 2 Dig Right heel forward. Dig Right heel to Right side.
- 3&4 Cross Right behind Left. Step Left to left side. Cross step Right over Left.
- 5 – 6 Dig Left heel forward. Dig Left heel to Left side.
- 7&8 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.

1/4 Turn Right Shuffle Forward. Pivot 1/2 Turn Right. Left Shuffle Forward. Pivot 1/2 Turn Left.

- 1&2 Making 1/4 turn Right, shuffle forward Right. Left. Right. (Facing 3 o'clock)
- 3 – 4 Step forward on Left. Pivot 1/2 turn Right. (Facing 9 o'clock)
- 5&6 Shuffle forward Left. Right. Left.
- 7 – 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock) ###

Step. Touch Behind. Left Lock Step Back. Right Lock Step Back. Rock Back.

- 1 – 2 Step forward on Right. Touch Left behind Right. @@
- 3&4 Step back on Left. Lock Right across Left. Step back on Left.
- 5&6 Step back on Right. Lock Left across Right. Step back on Right.
- 7 – 8 Rock back on Left. Rock forward on Right.

Step. Touch. 1/4 Turn Right. Touch. Vine/Frieze Left. Touch.

- 1 – 2 Step forward on Left. Touch Right beside Left.
- 3 – 4 Turning 1/4 Right, step Right to Right side. Touch Left beside Right. (Facing 6 o'clock)
- 5 – 8 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Touch Right beside Left.

Start Again

Ending: (Using San Antonio Rose track only) Finish the dance 2 Counts after Counts 17 – 18 @@
For Counts 19 – 20 Step back on Left. Turn 1/4 turn Right & step onto Right foot.

When danced as an Easy Floor Split for Rah Rah Ooh La La ONLY:

Restart dance after 16 counts on Wall 3 facing 3 o'clock, on Wall 6 facing o'clock, and on Wall 9 facing 9 o'clock.

After 16 counts on Wall 12, facing 12 o'clock add the Fashion Walk Tag exactly as it is danced in Rah Rah Ooh La La as follows:

Walk Forward Right, Left, Right, Left. 1/4 Turn Left with C Bumps. 1/4 Turn Left.

- 1 – 4 Walk Forward Right, Left, Right, Left. (Facing 12 o'clock)
- 5 Make 1/4 turn Left touching Right foot to Right side & pushing Right hip up. (Facing 9 o'clock) (Beginning of C Bumps). Look towards 12 o'clock. (Weight on Right)
- &6&7 Circle hip down. Circle hip up.
- &8& Circle hip down. Make 1/4 turn Left stepping fwd on Left (Facing 6 o'clock)

Repeat this sequence a further 2 times, once towards 6 o'clock and then towards 12 o'clock again.

At the end of the 3 Fashion Walks, leave out the 1/4 turn Left. You will be facing 9 o'clock. Restart the dance

there and dance through to the end without any further restarts.

Ending: The dance finishes at 12 o'clock on Count 16.

Contact: Marilyn Bycroft - maz44b@bigpond.com - Mobile: 0405328480
