

For The Sake of Love

COPPER KNOB
STEPPERS

Count: 64

Wand: 2

Ebene: Low Intermediate

Choreograf/in: Tina Chen Sue-Huei (TW) - July 2011

Musik: Wan Sui Jian Shan Zhung Shi Qing (萬水千山總是情) - Teng Shao Hua (鄧妙華)



Special thanks to Sue-Rong Yang and BM Leong.

Start after 32 counts.

Section 1 - SIDE, TOUCH, SIDE TOUCH, SCISSORS STEP, HOLD

- 1-2 Step right to right side, touch left together
- 3-4 Step left to left side, touch right together
- 5-8 Step right to right side, step left together, cross right over left, hold

Section 2 - SIDE, TOUCH, SIDE TOUCH, SCISSORS STEP, HOLD

- 1-2 Step left to left side, touch right together
- 3-4 Step right to right side, touch left together
- 5-8 Step left to left side, step right together, cross left over right, hold

Section 3 - BOX STEP

- 1-2 Step right to right side, step left together
- 3-4 Step right back, touch left together
- 5-6 Step left to left side, step right together
- 7-8 Step left forward, touch right together

Section 4 - TURN, BEHIND, CROSS, HOLD, TURN, STEP, TOGETHER, HOLD

- 1-4 1/2 turning left step right back, step left back (6:00) Cross right over left, hold
- 5-8 1/4 turning left Cross left over right, step right to right side (3:00) Step left back, hold

Section 5 – RIGHT VINE, SIDE, RECOVER, CROSS, HOLD

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, cross left over right
- 5-8 Step right to right side, recover weight on left, cross right over left, hold

Section 6 – ROCKING CHAIR, FORWARD, RECOVER, MAKE 1/2 TURN, TOUCH

- 1-4 Step left forward, recover weight on right, step left back, recover weight on right
- 5-6 Step left forward, recover weight on right,
- 7-8 Make 1/2 turn left step forward left, touch right together (9:00)

Section 7 –RIGHT, VINE, SIDE, RECOVER, CORSS, HOLD

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, cross left over right
- 5-8 Step right to right side, recover weight on left, cross right over left, hold

Section 8 – ROCKING CHAIR, FORWARD, RECOVER, MAKE 1/4 TURN, TOUCH

- 1-4 Step left forward, recover weight on right, step left back, recover weight on right
- 5-6 Step left forward, recover weight on right,
- 7-8 Make 1/4 turn left step forward left, touch right together

TAG at the end of walls 2 (facing 12:00)

RIGHT & LEFT FORWARD LOCK STEPS WITH HOLD

- 1-4 Step right forward, lock left behind right, step right forward, hold
- 5-8 Step left forward, lock right behind right, step left forward, hold

ROCKING CHAIR, FORWARD, PIVOT 1/2 TURN L, WALK (R,L)

1-4 Step right forward, recover weight on left, step right back, recover weight on left

5-8 Step right forward, pivot 1/2 turn left, walk forward on right, walk forward on left (6:00)

RIGHT & LEFT FORWARD LOCK STEPS WITH HOLD

1-4 Step right forward, lock left behind right, step right forward, hold

5-8 Step left forward, lock right behind left, step left forward, hold

ROCKING CHAIR, FORWARD, PIVOT 1/2 TURN L, WALK (R,L)

1-4 Step right forward, recover weight on left, step right back, recover weight on left

5-8 Step right forward, pivot 1/2 turn left, walk forward on right, walk forward on left (12:00)

Happy Dancing

Contact Email : sh3385@gmail.com
