

# Solar Power

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Gaye Teather (UK) - June 2011

Musik: Working On a Tan - Brad Paisley : (CD: This Is Country Music)



## 32 count intro

### **Kick. Together. Touch. Together. Touch. Together. Swivel**

- 1 – 2 Kick Right foot forward. Step Right beside Left
- 3 – 4 Touch Left toe to Left side. Step Left beside Right
- 5 – 6 Touch Right toe to Right side. Step Right beside Left
- 7 – 8 With weight on Left toe and Right heel swivel both toes Right. Return toes to centre (weight on Left)

### **Vine quarter turn Right. Quarter turn Right. Back rock. Touch out. Touch in**

- 1 – 2 Step Right to Right side. Cross Left behind Right
- 3 – 4 Quarter turn Right stepping forward on Right. Quarter turn Right stepping Left to Left side (Facing 6 o'clock)
- 5 – 8 Rock back on Right. Recover onto Left. Touch Right to Right side. Touch Right beside Left

**\*Restart from beginning at this point during wall 7 (you will be facing back wall)**

### **Modified Rumba box**

- 1 – 4 Step Right to Right side. Step Left beside Right. Step forward on Right. Touch Left beside Right
- 5 – 8 Step Left to Left side. Step Right beside Left. Step back on Left. Kick Right forward (low kick)

### **Coaster step. Step. Hold. Step. Hold/clap. Step. Hold/clap**

- 1 – 4 Step back on Right. Step Left beside Right. Step forward on Right. Hold
- 5 – 8 Step forward on Left. Hold & clap. Step forward on Right. Hold & clap

### **Left rocking chair. Step. Pivot half turn Right. Step. Hold**

- 1 – 4 Rock forward on Left. Recover onto Right. Rock back on Left. Recover onto Right
- 5 – 8 Step forward on Left. Pivot half turn Right. Step forward on Left. Hold (Facing 12 o'clock)

### **Step. Pivot half turn Left. Step. Side Left. Quarter turn Right. Step. Hold**

- 1 – 4 Step forward on Right. Pivot half turn Left. Step forward on Right. Hold
- 5 – 8 Step Left to Left side. Pivot quarter turn Right. Step forward on Left. Hold (Facing 9 o'clock)

### **Triple full turn Left (travelling forward). Hold. Forward Mambo. Hold**

- 1 – 2 Half turn Left stepping back on Right. Half turn Left stepping forward on Left
- 3 – 4 Step forward on Right. Hold (Facing 9 o'clock)
- 5 – 8 Rock forward on Left. Recover onto Right. Step back on Left. Hold

**Option for steps 1 – 4: Run forward Right. Left. Right. Hold**

### **Back lock step. Hold. Sailor quarter turn Left. Touch**

- 1 – 4 Step back on Right. Lock Left over Right. Step back on Right. Hold
- 5 – 6 Quarter turn Left sweeping Left out and behind Right. Step Right to Right side
- 7 – 8 Step forward on Left. Touch Right beside Left (Facing 6 o'clock)

## Start again

**Note: Continue dancing until the very end of the track and you will end facing front on the last note.  
Beginner version of this dance 'Factor 8' available**

