

That Old Black Magic

COPPER KNOB
STEPPERSHETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Colleen Archer (AUS) - June 2011

Musik: That Old Black Magic - Rod Stewart : (Album: Fly Me To The Moon - The Great American Songbook, Vol. 5, Disc 2 - 4:36)



"For ...Dad"

Intro: 48 counts (on the word "old") SP. Weight on R

SIDE, TOUCH, SIDE, TOUCH, FWD, BACK, COASTER

- 1, 2 Step L to side, Touch R beside L
- 3, 4 Step R to side, Touch L beside R
- 5, 6 Step L forward, Recover R
- 7 & 8 Step L back, Step R beside L, Step L forward (12)

½ PIVOT, ¼ PADDLE, CROSS ROCK, BACK, SIDE SHUFFLE

- 1, 2 Step R forward, Turn ½ left taking weight L
- 3, 4 Step R forward, Turn ¼ left taking weight L
- 5, 6 Step R across L, Recover L
- 7 & 8 Shuffle to side stepping R L R (3)

SIDE, DRAG, BACK, FWD, FWD, BACK, SHUFFLE BACK

- 1, 2 Long step L to side, Drag R to touch beside L
- 3, 4 Step R back, Recover L
- 5, 6 Step R forward, Recover L # (add finish)
- 7 & 8 Shuffle back stepping R L R (3)

TOE BACK, TURN ¼, WEAVE BEHIND, SIDE, ACROSS, SIDE, BACK, FWD

- 1, 2 Touch L toe back, Turn ¼ left keeping weight on R
- 3, 4 Step L behind R, Step R to side
- 5, 6 Step L across R, Step R to side
- 7, 8 Step L behind R, Recover R (restart on wall 5) (12)

SIDE, KICK, BACK, FWD, SIDE, HOLD, TOG, SIDE, KICK

- 1, 2 Step L to side, Kick R forward to 45* right
- 3, 4 Step R back, Recover L
- 5, 6 Step R to side, Hold (optional clap)
- & 7, 8 Step L beside R, Step R to side, Kick L forward to 45* left (12)

BACK, FWD, ½ TURNING SHUFFLE R, BACK, FWD, COASTER FWD

- 1, 2 Step L back, Recover R
- 3 & 4 Step L forward, Turn ½ right and step R beside L, Step L back
- 5, 6 Step R back, Recover L
- 7 & 8 Step R forward, Step L beside R, Step R back (6)

BACK, TOUCH, BACK, TOUCH, BACK, HEEL, HOLD, BACK, CROSS, HOLD

- 1, 2 Step L back to 45* left, Touch R beside L and clap
- 3, 4 Step R back to 45* right, Touch L beside R and clap
- & 5, 6 Step L back, Touch R heel forward 45*, Hold
- & 7, 8 Step R back, Step L across R, Hold (6)

R TOE STRUT, L TOE STRUT, SIDE, REC, BEHIND, SIDE, ACROSS

- 1, 2 Touch R toe to side, Lower R heel

3, 4 Touch L toe across R, Lower L heel
5, 6 Step R to side, Recover L
7 & 8 Step R behind L, Step L to side, Step R across L (6)

Begin again.....

RESTART: **FIFTH WALL...dance first 32 counts & restart facing 12 o'clock wall.

FINISH: # TENTH WALL...dance first 22 counts, turn $\frac{3}{4}$ right stepping R L R on spot.

Dance may be copied and distributed provided original steps remain unchanged.

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