

Under My Skin

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Colleen Archer (AUS) - June 2011

Musik: I've Got You Under My Skin - Rod Stewart : (Album: Fly Me To The Moon - The Great American Songbook, Vol. 5, Disc 2 - 3:51)



“For ...Trish & Jim”

Intro: 16 counts (on the word “got”) SP. Weight on Left

SIDE, TOUCH, SIDE, REC, SCUFF, FWD, BACK, SHUFFLE BACK

1, 2 Step R to side, Touch L beside R
& 3, 4 Step L to side, Recover R, Scuff L forward
5, 6 Step L forward, Recover R
7 & 8 Shuffle back stepping L R L (12)

TOUCH BACK, TURN ½, BACK, FWD, ½ PIVOT, SHUFFLE FWD

1, 2 Touch R toe back, Turn ½ right keeping weight on L
3, 4 Step R back, Recover L
5, 6 Step R forward, Turn ½ left taking weight L
7 & 8 Shuffle forward stepping R L R (12)

SIDE, REC, TOG, SIDE, REC, ACROSS, TURN ¼, SHUFFLE TO SIDE

1, 2 & Step L to side, Recover R, Step L beside R
3, 4 Step R to side, Recover L
5, 6 Step R across L, Turn ¼ right and step L back
7 & 8 Shuffle to side stepping R L R (3)

ROCKING CHAIR, TOG, SIDE, TURN ¼, BACK, FWD

1, 2 Step L forward, Recover R
3, 4 & Step L back, Recover R, Step L beside R
5, 6 Step R to side, Turn ¼ right and recover L
7, 8 Step R back, recover L **(restart wall 4) 6)

TOUCH SIDE, ¼ TURN, SHUFFLE FWD, OUT, OUT, TOUCH IN, OUT, IN

1, 2 Touch R toe to side, Turn ¼ right and step R beside L
3 & 4 Shuffle forward stepping L R L
& 5 Step R to side, Step L to side (feet apart)
6, 7, 8 Touch R toe beside L, Touch R toe to side, Touch R toe beside L (9)

BACK, REC, KICK BALL CROSS, SIDE, KICK, BEHIND, SIDE, CROSS

1, 2 Step R back, Recover L
3 & 4 Kick R forward, Step R back, Step L across R
5, 6 Step R to side, Kick L to 45° left
7 & 8 Step L behind R, Step R to side, Step L across R (9)

SIDE, TOUCH, TURN ¼, TOUCH, X ROCK, TOG, X ROCK, TOG

1, 2 Step R to side, Touch L beside R (optional clap)
3, 4 Turn ¼ left and step L to side, Touch R beside L (optional clap)
5, 6 & Step R across L, Recover L, Step R beside L
7, 8 & Step L across R, Recover R, Step L beside R (6)

ACROSS, SIDE, BEHIND, FULL TURN LEFT (FWD, FWD, REC, SIDE), BEHIND

1, 2 Step R across L, Step L to side

3, 4 Step R behind L, Turn $\frac{1}{4}$ left and step L forward
5, 6 Step R forward, Turn $\frac{1}{2}$ left taking weight L
7, 8 Turn $\frac{1}{4}$ left and step R to side, Step L behind R (6)

Begin again.....

****RESTART: FOURTH WALL....dance first 32 counts and restart facing 12 o'clock**

FINISH: Step R to side and sway hips slowly right, left (12)

Dance may be copied and distributed provided original steps remain unchanged.

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