

# Just One Look In Your Eyes

**COPPER** **KNOB**  
BY STEPHEN B. T. S.

Count: 64

Wand: 3

Ebene: Intermediate

Choreograf/in: Peth Colida - May 2011

Musik: With Just One Look in Your Eyes (feat. Wayne Massey) - Charly McClain : (CD: Biggest Hits & Hot Country Requests Vol.II)



Intro 16 count, start just before vocals. CW-direction.

## SECTION 1: (1 - 8) CROSS STEP, SIDE STEP, BEHIND-SIDE-CROSS, SIDE ROCK, RECOVER with 1/4 TURN RIGHT, SHUFFLE FORWARD

- 1 - 2 Cross step right over left, step left to left side
- 3 & 4 Cross right behind left, step left toe left side, cross step right over left
- 5 - 6 Rock left to left side, recover onto right with 1/4 turn right (03:00)
- 7 & 8 Step forward on left, step right next to left, step forward on left

## SECTION 2: (9 - 16) SIDE STEP, TOE TOUCH, 1/4 TURN LEFT, SWEEP 1/2 TURN LEFT SIDE STEP, TOE TOUCH, STEP FORWARD, SWEEP 1/2 TURN LEFT

- 1 - 2 Step right to right side. touch left toe next to right
- 3 - 4 1/4 turn left, sweep right with 1/2 turn left & pull up right knee (06:00)  
(weight on left and right don't touch the floor)
- 5 - 6 Step right to right side, touch left toe next to right
- 7 - 8 Step forward , sweep right with 1/2 turn left & pull up right knee (12:00)  
(weight on left and right don't touch the floor)

## SECTION 3: (17 - 24) CHASSE RIGHT, ROCK BACK, RECOVER, 1/4 TURN RIGHT, 1/4 TURN RIGHT, CROSS STEP, SWEEP

- 1 - 2 Step right to right side, step left next to right, step right to right side
- 3 - 4 Rock back on left, recover onto right
- 5 - 6 1/4 turn right on left step back, 1/4 turn right on right step to side (06:00)
- 7 - 8 Cross step left over right, sweep right forward

## SECTION 4: (25 - 32) CROSS STEP, STEP BACK, CHASSE RIGHT with 1/4 TURN RIGHT ROCK FORWARD, RECOVER, TOE TOUCH BACK, 1/2 TURN LEFT

- 1 - 2 Cross step right over left, step back on left
- 3 & 4 Step right to side, step left next to right, 1/4 turn right on right (09:00)
- 5 - 6 Rock forward on left, recover onto right
- 7 - 8 Touch left toe back, 1/2 turn left (weight on left) (03:00)

## SECTION 5: (33 - 40) STEP FORWARD, LOCK BEHIND, LOCK STEP FORWARD, STEP FORWARD TOE TOUCH BEHIND, SHUFFLE BACK

- 1 - 2 Step forward on right, lock step left behind right
- 3 & 4 Step forward on right, lock step left behind right, step forward on right
- 5 - 6 Step forward on left, touch right toe behind left
- 7 & 8 Step back on right, step left next to right, step back on right

## SECTION 6: (41 - 48) SIDE ROCK, RECOVER, CROSS STEP, 3/4 TURN RIGHT, ROCK BACK RECOVER, SHUFFLE FORWARD

- 1 - 2 Rock left to left side, recover onto right
- 3 - 4 Cross step left over right, 3/4 turn right (weight on left) (12:00)
- 5 - 6 Rock back on right, recover onto left
- 7 & 8 Step forward on right, step left next to right, step forward on right

## SECTION 7: (49 - 56) STEP FORWARD, HOLD, & LOCK STEP BEHIND, STEP FORWARD HOLD, 1/2

**TURN BACK RIGHT, HOLD, 1/4 TURN LEFT, HOLD**

- 1 - 2 Step forward on left, Hold
- & 3 - 4 Lock step right behind right, step forward on left, Hold
- 5 - 6 Turn back on both feet 1/2 turn right, Hold (weight on right) (06:00)
- 7 - 8 1/4 turn left on both feet, Hold (weight on left) (03:00)

**SECTION 8: (57 - 64) KICK-BALL-CROSS, SIDE STEP, TOE TOUCH, VINE RIGHT with BRUSH**

- 1 & 2 Kick right forward, step right next to left, cross step left over right
- 3 - 4 Step right to right side, touch left toe next to right
- 5 - 6 Step left to left side, cross step right behind left
- 7 - 8 Step left to left side, brush right diagonally left

**RESTART: In Wall 3 after count 24 (Section 3 count 8) facing 12:00**

**Ending dance to front wall (12:00)**

**The last time the dance starts on the back wall (06:00)**

**Dance including count 60 (Section 8, count 4) do then:**

- 5 Step left to left side,
- 6 Cross step right behind left,
- 7 ¼ turn left on left
- 8 Scuff right forward,
- 9 Step forward on right,
- 10 Pivot ½ turn left,
- 11 Step forward on right,
- 12 Step left next to right = End of the dance, facing Front Wall (12:00)

**Because of The Restart And Ending-Steps This Dance Is A 3 Wall Dance.**

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