

# Oooh That Man

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wand: 4

Ebene: Improver / Easy Intermediate

Choreograf/in: Justine Brown (UK) - June 2011

Musik: That Man - Caro Emerald : (Deleted Scenes from the Cutting Room Floor)



**NOTE: After first 16 counts, the intro beat kicks in..**

**Start doing normal Charleston kicks on the spot for the next 16 counts of intro, 4 Charleston's, then start dance with the vocal....**

## **Section 1: Modified ½ Turning Charleston X2**

- 1 - 2 Kick Right Forward, Turn ½ Right Stepping Forward on Right
- 3 - 4 Touch Left Back, Step Left Beside Right
- 5 - 6 Kick Right Forward, Turn ½ Right Stepping Forward on Right
- 7 - 8 Touch Left Back, Step Left Beside Right

## **Section 2: Step, Lock, Step, Step, Lock Step, Step, Pivot ½, Turn ½, Back, Back,**

- 1 & 2 Step Right Forward [Right Diagonal], Lock Left Behind, Step Right Forward
- 3 & 4 Step Left Forward [Left Diagonal], Lock Right Behind, Step Left Forward
- 5 & 6 Step Right Forward, Pivot ½ Left, Turning ½ left step back on Right
- 7 - 8 Step Left Back, Step Right Back

## **Section 3: Coaster Step, Jazz Jump, Jazz Jump, Heel Jack x2**

- 1 & 2 Step Left Back, Step Right Beside Left, Step Left Forward
- & 3 Small Step Forward on Ball of Right Foot, Small Step Left Beside Right,
- &4 Small Step Forward on Ball of Right Foot, Small Step Left Beside Right
- &5 & 6 Step Right to Side, Touch Left Heel Forward, Step Left in place, Cross Right over
- &7 & 8 Step Left to Side, Touch Right Heel Forward, Step Right in place, Step Left beside

## **Section 4: Scuff, Out, Out, Swivet R, Swivet L, Sailor Turn ¼, Stomp Stomp, Hold**

- 1 & 2 Scuff Right Foot Forward, Step Right to Right Side, Step Left to Left Side  
**(Feet Should Be Slightly Apart)**
  - & 3 Weight on Right Heel & Left Toe. Fan Right Toe to Right & Left Heel to Left. Return to Centre
  - & 4 Weight to Left Heel And Right Toe. Fan Left Toe To Left & Right Heel to Right. Return to Centre
  - 5 & 6 Swing Right Behind Left, Turn ¼ Right with Left Foot, Step Right In Place
  - & 7 - 8 Stomp Left Forward, Stomp Left Forward, Hold
- (Count 8 = With Hands Up In The Air, Left Arm Forward, Right Arm Behind, Click Fingers & Smile )**

**RESTART**

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