

# Second Steps

**COPPER** KNOB  
BY PETER LISAMCC

Count: 32

Wand: 4

Ebene: Ultra Beginner

Choreograf/in: Lisa McCammon (USA) - June 2011

Musik: Pride & Joy - Scooter Lee



**Alternate music: any evenly-phrased track in the 115-125 BPM range.**

**This entire dance consists of alternating step, touches and teaches a 1/4 R "K" step and the charleston step using touches. Claps are optional on all touches.**

**32 count intro.**

## **STEP TURNING A ¼ R**

- 1-4 Step R fwd to R diag, touch L next to R, step back L to L diag, touch R next to L (open body to R in preparation for turn)  
5-6 Turning 1/4 R [3] step R to side, touch L next to R  
7-8 Step L to side, touch R next to L

## **FWD, TOUCH, 4X**

- 1-4 Step fwd R, touch L next to R, step fwd L, touch R next to L  
5-8 Repeat previous 4

## **BACK, TOUCH 4X**

- 1-4 Step back R, touch L next to R, step back L, touch R next to L  
5-8 Repeat previous 4

## **FWD, TOUCH, BACK, TOUCH (CHARLESTON) 2X**

- 1-2 Step fwd R, touch L fwd  
3-4 Step back L, touch R back  
5-8 Repeat previous 4, ending weight on L

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