

# Judas Gaga

COPPERKNOB  
STEPPERS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Jessyn Amandalathy - June 2011

Musik: Judas - Lady Gaga



**Intro: 80 counts ( approx 36 sec )**

## **Kick Ball Touch , Kick Ball Touch , Jazz Box Cross**

- 1&2 Kick R foot forward , step R foot in place , touch L toes to L side  
3&4 Kick L foot forward , step L foot in place , touch R toes to R side  
5-8 Cross R foot over L foot , step L foot back , step R foot to R side , step L foot forward

## **Dorothy Step , Dorothy Step , Basketball ½ Turn , Out , Out**

- 1-2& Step R foot diagonally to R , lock L foot behind R foot , step R foot forward  
3-4& Step L foot diagonally to L , lock R foot behind L foot , step L foot forward  
5-6 Step R foot forward , turn ½ L  
7-8 Step R foot to R side ( pushing hips to R side ) , step L foot to L side ( pushing hips to L side )\*\*\*

## **Sailor Step , Behind , Side , Cross Rock , Recover , Chasse ¼ Turn**

- 1&2 Cross R foot behind L foot , step L foot to L side , step R foot to R side  
3-4 Cross L foot behind R foot , step R foot to R side  
5-6 Cross rock L foot over R foot , recover weight on R foot  
7&8 Step L foot to L side , step R foot beside L foot , turn ¼ L stepping L foot forward

## **Rocking Chair , Forward , Paddle ¼ Turn X2 , Together**

- 1-4 Rock R foot forward , recover weight on L foot , rock R foot back , recover weight on L foot  
5 Step R foot forward  
6-8 Turn ¼ R pointing L toes to L side , turn ¼ R pointing L toes to L side , step L foot beside R foot

## **Monterey ½ Turn , Toe Switches , Syncopated Monterey ½ Turn , Kick Ball Touch**

- 1-2 Point R toes to R side , turn ½ R stepping R foot in place  
3&4 Point L toes to L side , step L foot in place , point R toes to R side  
5-6 Turn ½ R stepping R foot in place , point L toes to L side  
7&8 Kick L foot forward , step L foot in place , point R toes to R side \*\*\*

## **Weave , Touch , Hip Bump**

- 1-4 Cross R foot behind L foot , step L foot to L side , cross R foot over L foot , touch L toes to L side  
5-8 Step down L foot bump hips to L side , R side , L side , R side

## **Behind , Side , Cross Rock Step , Cross Side , Sailor ¼ Turn**

- 1-2 Cross L foot behind R foot , step R foot to R side  
3&4 Cross rock L foot over R foot , recover weight on R foot , step L foot to L side  
5-6 Cross R foot over L foot , step L foot to L side  
7&8 Turn ¼ R crossing R foot behind L foot , step L foot in place , step R foot forward

## **Pivot ½ Turn , Pivot ¼ Turn , Heel Switches , Forward Touch**

- 1-4 Step L foot forward , turn ½ R , step L foot forward , turn ¼ R  
5&6& Dig L heel forward , step L foot in place , dig R heel forward , step R foot in place  
7-8 Long step L foot forward , touch R toes beside L foot

**Restarts:**

On wall 3, dance up to 16 counts and start again.

On wall 7, dance up to 40 counts and start again.

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