

Bon Voyage

COPPER **KNOB**
STEPPERS

Count: 56

Wand: 4

Ebene: Phrased Beginner

Choreograf/in: Mary Frances Chua (MY) - June 2011

Musik: Yi Lu Shun Feng - Chiang SuNA



Sequence: 48(3.00)-56(9.00)-32(12.00)-48(3.00)-56(9.00)-48(12.00)-56(6.00)-32-pose

Introduction: 48c-Starts On Vocals-27 Sec.

S1: 4X Forward Shuffle

1&2 Fwd R shuffle RLR (right hand sweeping over head with left hand stretched out front)
3&4 Fwd L shuffle LRL (left hand sweeping over head with right hand stretched out front)
5--8 Repeat first 4 count

S2: 2X (Back Rock, Triple Step)

1-2 R back rock, recover on L (right hand up with left hand on hip , facing 3.00)
3&4 On spot right triple step RLR (facing front)
5-6 L back rock, recover on R (left hand up with right hand on hip, facing 9.00)
7&8 On spot left triple step LRL (facing front)

S3: 4X Small Backward Diagonal Shuffle

1&2 Small back diagonal shuffle RLR (both hands swing to right side & snap fingers)
3&4 Small back diagonal shuffle LRL (both hands swing to left side & snap fingers)
5-8 Repeat first 4 counts

S4: Sway Side Rock, Cross Shuffle, Sway, Recover ¼ Right Turn, Forward Shuffle

1-2 R step sway to right side, recover on L
3&4 Right cross shuffle RLR
5-6 L step sway to left side. ¼ right turn, recover on R [3]
7&8 Fwd shuffle LRL

Wall 3 ends here at 12.00

S5: 2X (Front Rock, Side Chasse)

1-2 R fwd step, recover on L (right hand up with left stretch to side)
3&4 Right side chasse RLR
5-6 L fwd step, recover on R (left hand up with right stretch to side)
7&8 Left side chasse LRL

S6: Basic Cha Cha

1-2 R back rock, recover on L (right hand up with left hand on hip)
3&4 Cha cha fwd RLR
5-6 Rock L fwd, recover on R
7&8 Cha cha back LRL

Wall 1 ends here at 3.00

S7: ½ Pivot Left Turn, ¼ Pivot Left Turn, Twice Step-Touch

1-2 R step fwd, ½ pivot left turn on L [9]
3-4 R step fwd, ¼ pivot left turn on L [6]
5-6 R step together, L touch on left side
7-8 L step together, R touch on right side

Wall 2 ends here at 9.00

ENDING : Facing back wall, dance Section 4 till count 1-6 to face 9.00. Count 7&8, ¼ right turn, backward

shuffle on LRL to face front,
then right step back and pose nicely with right hand up & left hand on the hip.
