Shake 'Senora' Shake

Count: 48

Ebene: Improver

Choreograf/in: Sebastiaan Holtland (NL) - June 2011

Musik: Shake Senora (feat. T-Pain) - Pitbull : (2011)

Wand: 4

32 count intro (15 Sec)	
Sec 1: [1-8] Cro	oss, 1/4 Turn R, Back, Back, Heel, Step, 1/4 Turn L, Back, Back, Point
1-2	Cross Rf over Lf, turn 1/4 right (3) step Lf back weight onto Lf
3-4	Step Rf back, bring L heel forward (toe up) holding weight onto Rf
5-6	Step Lf forward, turn 1/4 left (12) step Rf back
7-8	Step Lf back, point Rf out to the right (12:00)
Sec 2: [9-16] W	/alks Fwd R-L, Heel, Hold, Merengue Hips 1/4 Turn L, Merengue Hips 1/4 Turn L
1-2	Stepping Rf forward, stepping Lf forward (12:00)
3-4	Bring R heel forward (toe up), Hold (holding weight onto Lf)
5-6	Turn 1/4 left (9) step Rf to right bump R hip to right, bump L hip to left weight onto Lf
7-8	Turn 1/4 left (6) step Rf to right bump R hip to right, bump L hip to left weight onto Lf **Tag**
Tag Here WAL	L 2 / 4 after 16 count 1st Tag(Facing 9 o'clock)2nd Tag(Facing 3 o'clock)
Sec 3: [17-24]	Jump Both Feet Apart, Hold, Heel Bounce's 2x, Side Rock / Recover, Sailor Step 1/4 Turn L
&1-2	Jump both feet apart (&1), Hold (take weight onto both feet) (6:00)
3-4	Bounce with both heels twice ending weight onto Lf
5-6	Rock Rf to the right, recover on Lf
7&8	Step Rf behind Lf, turn 1/4 left (3) step Lf forward, step Rf forward weight onto Rf
Sec 4: [25-32] (Out, Hold, Elvis Rolls, Fwd, Out, Heel Bounce's 2x
1-2	Step Lf out to the left, Hold (take weight onto both feet) (3:00)
3-4	Roll R knee out to right back in place weight onto Rf, Roll L knee out to left back in place weight onto Lf
5-6	Step Rf forward, step Lf out to left take weight onto both feet
7-8	Bounce with both heels twice ending weight onto Lf (3:00)
Sec 5: [33-40] ²	1/2 Pivot L, Full Turn L, Dorothy Steps R-L
1-2	Step Rf forward, turn 1/2 left (9) take weight onto Lf
3-4	Turn 1/2 left (3) step back on Rf, turn 1/2 left (9) step forward on Lf weight onto Lf (Full Turn L)
5,6&	Step Rf diagonal forward, lock Lf behind Rf, step Rf diagonal forward
7,8&	Step Lf diagonal forward, lock Rf behind Lf, step Lf diagonal forward (9:00)
Sec 6: [41-48] ⁻	Turn 1/4 L, Hip Sway R / Recover, Ball Step 1/4 Turn L, Step, Heel, Hold, Ball Step, Side
1-2	Turn 1/4 left (6) step Rf to the right sway R hip to right, recover on Lf
&3-4	Step Rf next to Lf on ball, turn 1/4 left (3) step Lf slightly forward, step Rf forward
5-6	Bring L heel forward (toe up), Hold (holding weight onto Rf)
&7-8	Step Lf next to Rf on ball, step Rf slightly forward, step Lf to the left weight onto Lf
TAG: Step Fwd	l, Knee Pop, Step Fwd, Knee Pop
1&2	Step forward on Rf, lift heels off floor as you pop both knees forward, drop both heels To floor take weight onto Rf
3&4	Step forward on Lf, lift heels off floor as you pop both knees forward, drop both heels To floor take weight onto Rf



COPPER KNO