Count: 48
Wand: 2
Ebene: Intermediate Samba
Choreograf/in: Katja Billert (DE) - June 2011
Musik: Que Me Quiten Lo Bailao - Lucia Perez

## R MAMBO L MAMBO, R ROCK CROSS L ROCK CROSS

1

RF step forward
LF recover
RF smal step back
LF step back
RF recover
LF smal step forward
RF step to the right side
LF recover
RF cross LF in front
LF step to the left side
RF recover
LF cross RF in front
R 1 1/4 SHUFFLETURN, L 1 1/4 SHUFFLETURN
$9 \quad$ RF 1/2 turn right step forward (06:00)
\& LF step next to RF
10 RF 1/4 turn right step forward ( 09:00)
\& LF step next to RF
11 RF 1/4 turn right step forward ( 12:00)
\& LF step next to RF
12 RF 1/4 turn right step forward ( 03:00)
13
\&
LF 1/2 turn left step forward ( 09:00)
RF step next to LF
LF 1/4 turn left step forward ( 06:00)
RF step next to LF
LF 1/4 turn left step forward ( 03:00 )
RF step next to LF
LF 1/4 turn left step forward ( 12:00)

R STEP SIDE, TOGETHER, STEP SIDE, TOGETHER, L STEP SIDE, TOGETHER, SIDE, TOGETHER
$17 \quad \mathrm{RF}$ step side right
18 LF step next to RF
19 RF step side right ( move your shoulders )
20 LF touch next to RF ( move your shoulders)
21 LF step side left
$22 \quad$ RF step next to LF
23 LF step side left (move your shoulders)
$24 \quad$ RF touch next to LF ( move your shoulders )
WALK R, WALK L, SHUFFLE, POINT, HITCH, POINT, $1 / 4$ TURN FLICK, HIPS
$25 \quad$ RF step forward
26 LF step forward
27 RF step forward
\& LF step next to RF
28 RF step forward

LF point in front
LF hitch to the R knee
LF point in front
LF 1/4 turn to the right, flick (03:00)
1 LF next to RF
RF hip to the right

## WALK R WALK L SHUFFLE POINT HITCH POINT $1 / 4$ TURN FLICK HIPS

33 RF step forward
34 LF step forward
35
RF step forward
\& LF step next to RF
36 RF step forward
37 LF point in front
\& LF hitch to the R knee
38
LF point in front
\& LF 1/4 turn to the right, flick ( 06:00 )
39
\&
LF next to RF
RF hip the right
32 LF hip to the left ( weight on L)
CROSS LOCKSTEP ROCK CROSS LOCKSTEP ROCK
$41 \quad$ RF cross in front of LF
\& LF step behind RF
42 RF cross in front fo LF
43
44
45
\&
46
47
48
LF rock side left
RF recover
LF cross in front fo RF
RF step behind LF
LF cross in front fo RF
RF rock side right
LF recover

## TAG I: after wall one

1 RF rock side right
2

> LF recover

TAG II: after wall three
$\begin{array}{ll}1 & \text { RF rock side right } \\ 2 & \text { LF recover }\end{array}$
2 LF recover
TAG III: in wall five after count 19
1 LF step next to right
$2 \quad$ RF rock side right
3 LF recover
Restart

