

# Rothesay O

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 48

Wand: 4

Ebene: Beginner / Easy Intermediate

Choreograf/in: Kenneth Shaw (AUS) - May 2011

Musik: Rothesay-O - Hadrian's Wall



**Start with music (no count in)**

## **RIGHT HEEL DIAGONAL FORWARD, HOLD, RIGHT TOE DIAGONAL BACK, HOLD, VINE RIGHT & TOUCH**

- 1,2 Step forward right heel 45 deg, hold
- 3,4 Step back right toe 45 deg, hold
- 5-8 Right to right side, left behind right, right to right side, touch left beside right

## **LEFT HEEL DIAGONAL FORWARD, HOLD, LEFT TOE DIAGONAL BACK, HOLD, VINE LEFT & TOUCH**

- 1,2 Step forward left heel 45 deg, hold
- 3,4 Step back left toe 45 deg, hold
- 5-8 Left to left side, right behind left, left to left side, touch right beside left

## **RIGHT FORWARD LOCK, HOLD, LEFT FORWARD LOCK, HOLD**

- 1,2 Step right forward, left behind right
- 3,4 Step right forward, hold
- 5,6 Step left forward, right behind left
- 7,8 Step left forward, hold

## **TWO SLOW 1/4 PADDLE TURNS LEFT, QUICK RIGHT HEEL TOGETHER. QUICK LEFT HEEL TOGETHER**

- 1,2 Step right forward, turning 1/4 left taking weight onto left
- 3,4 Step right forward, turning 1/4 left taking weight onto left
- 5,6 Step forward right heel 45 deg and return
- 7,8 Step forward left heel 45 deg and return

## **SLOW 1/4 MONTEREY TURN RIGHT, RIGHT HEEL FORWARD, HOLD, RIGHT TOE BACK, HOLD**

- 1,2 Touch right toe to right 1/4 turn right closing right to left
- 3,4 Touch left to left side, step left next to right
- 5,6 Step forward right heel, hold
- 7,8 Step back right toe, hold

## **SLOW 1/2 PIVOT TURN LEFT, QUICK RIGHT HEEL TOGETHER. QUICK LEFT HEEL TOGETHER**

- 1,2 Step right forward, hold,
- 3,4 Make 1/2 pivot turn left, weight on left and hold
- 5,6 Step forward right heel 45 deg and return
- 7,8 Step forward left heel 45 deg and return

**Start again**

**ENDING ( To the front, of course ! )**

**Finish wall 7 to rear; do first 6 steps, turn 1/4 right with right forward ( 7 ), then stomp forward with left ( 8 )**

**Tip There is a fair bit of instrumental, maintain the rhythm / pace and you will reach the end**