

# Rag Top Down

COPPER KNOB  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate Lindy Hop Rhythm

Choreograf/in: Michele Burton (USA) - May 2011

Musik: Rag Top Down - D.K. Davis & The Sharks



Intro: 16 ct. drum ~ 32 instrumental ~ Start on the word "It's"

**Characteristics of the Lindy Hop:** There is actually no "hop" in the Lindy Hop. It is danced with a downward pulse.

The look is down low, with bent knees, open arms, and a bend at the waist – not your typical dance posture. The Lindy Hop style originated in the Harlem jazz clubs in the 1920's and is the basis of all swing dances today.

**NOTE:** The line dance can be done without the bouncy feel, making it less aerobic and adaptable to more dance levels.

## [1 – 8] LINDY HOP CHARLESTON

- 1 – 2 Kick R forward/downward; Step R forward
- 3 – 5 Kick L forward/downward; Hitch L toward center of body; Kick L back
- 6 – 8 Step L back; Rock R back; Return weight to L

## [9-16] LINDY HOP CHARLESTON

- 1 – 2 Kick R forward/downward; Step R forward
- 3 – 5 Kick L forward/downward; Hitch L toward center of body; Kick L back
- 6 – 8 Step L back; Rock R back; Return weight to L

## [17-24] 2 CROSS OVERS

- 1 – 4 Kick R to left front/downward diagonal; Step R across L; Rock L to left; Recover weight to R
- 5 – 8 Kick L to right front/downward diagonal; Step L across R; Rock R to right; Recover weight to L

## [25-32] SUZIE Q'S ~ JAZZ BOX ¼ TURN

- 1 – 4 Grind R heel in front of L foot; Step L to left; Grind R heel in front of L foot; Step L to left (these travel left)
- 5 – 8 Step R over L; Step back on L; Turn ¼ R, step R to right; Step L forward

## [33-40] ½ BREAKS (this set begins the Rag Top Down Chorus)

- 1 – 4 Leap step R to forward R diagonal, bending R knee, leaving L leg extended out behind you; Return weight to L foot; Rock R back; Return weight to L foot
- 5 – 8 Leap step R to forward R diagonal, bending R knee, leaving L leg extended out behind you; Return weight to L foot; Rock R back; Return weight to L foot

Think of these as 2 fancied up rocking chairs. Arm styling: Arms out like baseball umpire "safe" on cts. 1 and 5

## [41-48] FOUR KNEE ROLLS MOVING FORWARD

- 1 – 4 Roll R hip & knee CW, stepping forward on R (2 cts); Roll L hip & knee CCW, stepping forward on L (2 cts)
- 5 – 8 Roll R hip & knee CW, stepping forward on R (2 cts); Roll L hip & knee CCW, stepping forward on L (2 cts)

## [49-56] CROSS SCOOT STEP STEP (glorified traveling back jazz box) X2

- 1 – 4 Cross R over L; Scoot back on R (left knee bent with L foot back); Step L back; Step R to back right diagonal
- 5 – 8 Cross L over R; Scoot back on L (right knee bent with R foot back); Step R back; Step L to left

**[57-64] KICK CROSS KICK CROSS ~ RUBBER LEGS**

1-4 Kick downward or point R across L, Step R to right, Kick downward or point L across R, Step L to left  
5 – 8 Step in place R, L, R, L with feet apart, knees bent, knock knees together each time you step.  
(Step slightly forward on ct. 8)

**TAG:** End of 3rd wall, facing 3:00. Take 6 slows walks in a big circle R, beginning with R foot. Wave the R index finger in the air as you make the big circle. Come back to the 3:00 wall (12 cts.)

**PICK UP:** After the tag, pick up the dance on ct. 33 (1/2 breaks – Rag Top Down Chorus).

**END:** Music fades on 9:00 wall after ct. 64 (rubber legs). Turn ¼ left, stepping R forward into lunge. Hands in the baseball umpire “safe” position.

Pulse the R heel (and shoulders – optional) to the beat until the song is over.

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