

# Sunshine

Count: 64

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Darren Bailey (UK) & Roy Verdonk (NL) - May 2011

Musik: Bring Me Sunshine - The Jive Aces



**Sequence: A,A,A,A,B (Until the end of the music)**

## Part A (32count - 4 wall)

- 1-2 Step Rf to R side, cross Lf behind Rf  
3-4 Step Rf to R side, cross Lf over Rf  
5-6 Step Rf to R side, close Lf next to Rf  
7&8 Cross Rf over Lf, raise both shoulders, Lower both shoulders
- 1-2 Step Lf to L side, cross Rf behind Lf  
3-4 Step Lf to L side, cross Lf over Rf  
5-6 Step Lf to L side, close Rf next to Lf  
7&8 Cross Lf over Rf, raise both shoulders, lower both shoulders
- 1-2 Place Rf forward on R diagonal whilst clicking fingers with both hands out in front, drag Rf back towards Lf taking weight onto Rf whilst pulling both arms to side of body.  
3-4 Place Lf over Rf to R diagonal whilst clicking fingers with both hands out in front, drag Lf back towards Rf taking weight onto Lf whilst pulling both arms to side of body.  
5-6 Place Rf forward on R diagonal whilst clicking fingers with both hands out in front, drag Rf back towards Lf taking weight onto Rf whilst pulling both arms to side of body.  
7-8 Place Lf over Rf to R diagonal whilst clicking fingers with both hands out in front, drag Lf back towards Rf taking weight onto Lf whilst pulling both arms to side of body.

**The above steps should be danced travelling very slightly to the R**

- 1-2 Step forward on Rf, make a 1/2 turn L (weight ends on Lf)  
3-4 Step forward on Rf, make a 1/2 turn L (weight ends on Lf)  
5-6 Cross Rf over Lf, make a 1/4 R stepping back on Lf  
7-8 Step Rf to R side, cross Lf over Rf.

**TAG: After 24 counts of wall 4, stomp Rf to R side hold for 4 slow counts, Make a 1/4 turn R and stomp Lf to L side and hold for 4 slow counts. Then start part B.**

## Part B (32count - 2 wall)

- 1&2 Step Rf to R side, close Lf next to Rf, step forward on Rf  
3&4 Step Lf to L side, close Rf next to Lf, step back on Lf  
5&6 Make a 1/4 turn R stepping Rf to R side, close Lf next to Rf, make a 1/4 turn R stepping forward on Rf  
7&8 Make a 1/4 turn R stepping Lf to L side, close Rf next to Lf, step Lf to L side

**On counts 7,8, push both hands up in the air twice**

- 1-2 Cross Rf over Lf, make a 1/4 turn R stepping back on Lf  
3-4 Step Rf to R side, step forward on Lf  
5-6 Step forward on Rf, make a 1/2 turn L (weight ends on Lf)  
7-8 Step forward on Rf, make a 1/2 turn L (weight ends on Lf)
- 1&2& Step Rf to R diagonal, touch L toe next to Rf and clap, Step Lf back on L diagonal, kick Rf to R side and click  
3&4 Step Rf behind Lf, step Lf to L side, cross Rf over Lf

- 5&6& Step Lf to L diagonal, touch R toe next to Lf and clap, Step Rf back on R diagonal, kick Lf to L side and click
- 7&8 Step Lf behind Rf, make a 1/4 turn R stepping forward on Rf, step forward on Lf
- 1-2 Walk forward on Rf, walk forward on Lf
- 3&4& Step forward on Rf, close Lf next to Rf, Split both heel apart, bring both heels back together
- 5&6& Rock forward onto R heel, recover onto Lf making an 1/8 turn R, rock back on Rf, recover onto Lf making an 1/8 turn R
- 7&8& Rock forward onto R heel, recover onto Lf, rock back on Rf, recover onto Lf.

**Enjoy the great music, and have fun with the dance.**

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