

# What!

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Frankie Cull (UK) - May 2011

Musik: But I Am a Good Girl - Christina Aguilera



Alt. music: I'll Take Texas by Vince Gill

## **TOUCH RIGHT, HITCH ACROSS, TOUCH, FLICK, SHUFFLE FORWARD & 2 WALKS**

- 1-2 Touch right foot to right side, hitch right knee across in front of left leg
- 3-4 Touch right foot to right side, flick right foot diagonally forward (to 2:00)
- 5&6 Shuffle forward right-left-right
- 7-8 Step forward left, step forward right

## **TOUCH LEFT, HITCH ACROSS, TOUCH, FLICK, CROSS OVER, STEP BACK & COASTER STEP**

- 1-2 Touch left foot to left side, hitch left knee across in front of right leg
- 3-4 Touch left foot to left side, flick left foot diagonally forward (to 10:00)
- 5-6 Cross left foot over in front of right leg, step back on right foot
- 7&8 Step back on left foot, step right foot next to left, step forward on left

## **STEP RIGHT, CROSS BEHIND, 2 SWITCHES, STEP & TURN ¼ RIGHT, 3 PADDLE ¼ TURNS**

- 1-2 Step right foot to right side, cross left foot behind right
- &3 Take small step on right foot to right side, cross left foot in front of right
- &4 Take small step on right foot to right side, cross left foot behind right
- 5 Turn ¼ right & step forward on right foot
- &6 Step forward onto ball of left foot (&), turn ¼ right & replace weight back onto right
- &7 Step forward onto ball of left foot (&), turn ¼ right & replace weight back onto right
- &8 Step forward onto ball of left foot (&), turn ¼ right & replace weight back onto right

## **STEP LEFT, CROSS BEHIND, 2 SWITCHES, STEP & TURN ¼ RIGHT, 3 PADDLE ¼ TURNS**

- 1-2 Step left foot to left side, cross right foot behind left
- &3 Take small step on left foot to left side, cross right foot in front of left
- &4 Take small step on left foot to left side, cross right foot behind left
- 5 Turn ¼ left & step forward on left foot
- &6 Step forward onto ball of right foot (&), turn ¼ left & replace weight back onto left
- &7 Step forward onto ball of right foot (&), turn ¼ left & replace weight back onto left
- &8 Step forward onto ball of right foot (&), turn ¼ left & replace weight back onto left

## **2 SAILORS BACK, JUMP FORWARD (RIGHT, LEFT), 3 HEEL BOUNCES**

- 1&2 Cross right foot behind left, open left foot to left side open right to right side
- 3&4 Cross right left behind right, open right foot to right side open left to left side
- &5 With a little jump, step forward right foot & step left foot next to right
- 6-8 Bounce heels 3 times

## **SWAY DIAGONALLY FORWARD & BACK, CHASSIS RIGHT TURNING ¼ RIGHT, PIVOT ½ RIGHT**

- 1-2 Rock forward onto right foot to 2 o'clock (with body facing slightly left), & recover back onto left
- 3-4 Rock back onto right foot to 5 o'clock (with body facing slightly right), & recover forward onto left
- 5&6 Step right foot to right side, bring left foot next to right, step right to right side turning ¼ turn right
- 7-8 Plonk left foot forward & pivot ½ right

## **STEP KICK TWICE, ¾ TURNING GRAPEVINE**

- 1-2 Angling body to 12 o'clock as you travel to 9 o'clock wall, step left foot forward, kick right foot
- 3-4 Step right foot forward & kick left foot
- 5-8 Step left foot fwd to 9 o'clock, turn ½ left as you step back on right, turn ¼ left & step left to side, touch right next to left (ending up facing 12 o'clock)

**STEP SLIDE RIGHT, TURN ½ RIGHT, STEP SLIDE LEFT, TWIST TO RIGHT, HEELS, TOES, HEELS, & JUMP**

- 1-2 Take large step to right side with right foot, slide left foot to right
- 3-4 Turn ½ right & take large step to left side with left foot, slide right foot to left
- 5-8 Twist both heels right, both toes right, both heels right, small jump both feet to right

**ENDING ... on 5th wall, facing front, dance up to & including count 24. Then:-**

- 1-4 Step left to left side, bump hip to left. Step right to right side, bump right hip to right
- 5 Hold
- &6-7 Step ball of left foot to the back, recover weight on right foot, step left foot forward
- 8 Stomp right foot forward & throw arms out & up to rapturous applause from the cheering audience ;-)
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