

# The Wedding

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Shanthie De Mel (AUS) - April 2011

Musik: Get Me to the Church On Time - The Jive Aces : (Royal Wedding Single - 2:24)



**Begin: Wt. on left. 8 count intro from start of track. Begin on – “ I’m getting married in the morning”. CW rotation.**

**For split floors, see the Beginner dance “Just Married” to the same music, by Shanthie De Mel.**

**This dance is lovingly dedicated with congratulations to Their Royal Highnesses, The Duke & Dutchess Of Cambridge, on their wedding day. Good on ya, Wills & Kate!**

## **BACK, HOLD, COASTER LEFT, ROCK SIDE, RETURN, CROSS SHUFFLE**

1, 2, 3&4      Step R back, hold, step L back, step R tog, step L fwd  
5, 6, 7&8      Rock R to right side, return L, cross shuffle R-L-R (12:00)

## **BACK, HOLD, COASTER RIGHT, ROCK SIDE, RETURN, CROSS SHUFFLE**

1, 2, 3&4      Step L back, hold, step R back, step L tog, step R fwd  
5, 6, 7&8      Rock L to left side, return R, cross shuffle L-R-L (12:00)

## **1/4 RIGHT FWD, HOLD, FWD, PIVOT 1/2 RIGHT, SYNCOPATED VINE LEFT, SIDE, HOLD**

1, 2, 3, 4      \* Turning 1/4 right step R fwd, (3:00) hold, step L fwd, pivot 1/2 right on R (9:00)  
5&6&      Step L to left side, cross R behind L, step L to left side, cross R over L  
7, 8      Step L to left side, hold (9:00)

## **FWD, HOLD, FWD, PIVOT 1/2 RIGHT, 2 HEEL SWITCHES, SIDE, HOLD**

1, 2, 3, 4      Step R fwd, hold, step L fwd, pivot 1/2 right on R (3:00)  
5&6&      Touch L heel fwd, step L beside R, touch R heel fwd, step R beside L  
7, 8      Step L to left side, hold. (3:00)

**TAG OF 16 COUNTS: ON CHORUS - after wall 2 facing 6:00 - - after wall 5 facing 3:00. Do the section below.**

## **RIGHT CHARLESTON X2, RUMBA BOX**

1 - 8      Sweep R fwd, sweep R tog, sweep L back, sweep L tog (repeat)  
9 - 16      Step R to right side, step L tog, step R fwd, hold (repeat with L to left side.)

**ENDING (Optional) – To end at 12:00, on last wall, at count 20\*, pivot 1/4 right on R. Hold L.**