

# Oh Maria

**COPPER** KNOB  
BY STEPHEN BRETZ

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Ross Brown (ENG) - May 2011

Musik: Maria Maria - Mark Medlock : (CD: Maria Maria - Single - 3:22)



**Alternative Track: Do You Remember by Mark Ashley (125 BPM), CD; Heartbreak Boulevard [Length – 3:35]**

**Intro: 32 Counts (Approx. 19 Secs) or 40 Counts (Approx. 19 Secs) for the Do You Remember track**

**WALK, WALK. SIDE ROCK, CROSS. SIDE ROCK, CROSS, BACK. SHUFFLE ½ TURN L.**

- 1 – 2 Walk forward; right, left.
- & 3 – 4 Rock right to the right, recover onto left, cross step right over left.
- & 5 – 6 – 7 Rock left to the left, recover onto right, cross step left over right, step back with right.
- 8 & 1 Shuffle a ½ turn left stepping; left, right, left. (6 o'clock)

**WALK. SIDE ROCK, CROSS. SIDE ROCK, CROSS, BACK. SHUFFLE ½ TURN R.**

- 2 Walk forward with right.
- & 3 – 4 Rock left to the left, recover onto right, cross step left over right.
- & 5 – 6 – 7 Rock right to the right, recover onto left, cross step right over left, step back with left.
- 8 & Shuffle a ½ turn right stepping; right, left. (12 o'clock)

**RESTARTS** When dancing to Do You Remember, on Walls 2 & 6 restart the dance at this point facing 6 o'clock.

**STEP. STEP, SIDE STEP ¼ TURN. SAILOR ¼ TURN. X2.**

- 1 Step forward with right.
- 2 – 3 Step forward with left, make a ¼ turn left stepping right to the right.
- 4 & 5 Make a ¼ turn left stepping; left behind right, right next to left, forward with left.
- 6 – 7 Step forward with right, make a ¼ turn right stepping left to the left.
- 8 & 1 Make a ¼ turn right stepping; right behind left, left next to right, forward with right. (12 o'clock)

**ROCK FORWARD. COASTER STEP. WALK, WALK. KICK BALL TOUCH.**

- 2 – 3 Rock forward with left, recover onto right.
- 4 & 5 Step back with left, step right next to left, step forward with left.
- 6 – 7 Walk forward; right, left.
- 8 & 1 Kick right foot forward, step forward with right, touch left behind right. (12 o'clock)

**(½ TURN L) KICK BALL TOUCH. (¼ TURN R) KICK BALL TOUCH. (½ TURN L) KICK BALL TOUCH. OUT, OUT, IN, CROSS.**

- 2 & 3 Make a ½ turn left kicking left foot forward, step forward with left, touch right behind left.
- 4 & 5 Make a ¼ turn right kicking right foot forward, step forward with right, touch left behind right.
- 6 & 7 Make a ½ turn left kicking left foot forward, step forward with left, touch right behind left.
- & 8 & 1 Step right to the right, step left to the left, step right next to left, cross step left over right. (3 o'clock)

**SIDE, TOGETHER. SCISSOR STEP. WALK AROUND ¾ TURN L.**

- 2 – 3 Step right to the right, step left next to right. (Use Cuban hips)
- 4 & 5 Step right to the right, step left next to right, cross step right over left.
- 6 – 7 – 8 Make a ¾ turn left walking around in an arc; left, right, left. (6 o'clock)

**RESTART** When dancing to Maria Maria, on Wall 5 restart the dance at this point facing 6 o'clock.

**STEP. MAMBO FORWARD. MAMBO BACK. STEP, PIVOT ½ TURN R, STEP.**

- 1 Step forward with right.
- 2 & 3 Rock forward with left, recover onto right, step back with left.

4 & 5            Rock back with right, recover onto left, step forward with right.

6 – 7 – 8        Step forward with left, pivot a ½ turn right, step forward with left. (12 o'clock)

**RESTART** When dancing to Do You Remember, on Wall 4 restart the dance at this point facing 12 o'clock.

**STEP. MAMBO FORWARD. MAMBO BACK. PIVOT ½ TURN L, FULL TURN L.**

1 – 5            Repeat Counts 1, 2&3, 4&5 of previous Section.

6 – 7 – 8        Pivot a ½ turn left, make a full turn left stepping; back with right (½), forward with left (½). (6 o'clock)

**End of Dance. Start again and Enjoy!**

**TAG: When dancing to Maria Maria, at the end of Wall 2 add the following TAG facing 12 o'clock.**

1 – 2 – 3 – 4     Rock forward with right, recover onto left, rock back with right, recover onto left. [Rocking Chair]

**Contact: [ross-brown@hotmail.co.uk](mailto:ross-brown@hotmail.co.uk)**

---