## Aint No Fool



**COPPER KNOE** 

Count:	48	Wand: 4	Ebene: Intermediate	
Choreograf/in:	Justine Brow	n (UK) - April 2011		122033
Musik:	Giddy On Up	- Laura Bell Bundy		
Section One: To	ouch Right For	ward Heel Split, Touch	Left Forward Heel Split, Mambo Ro	ock, Coaster Cross
1 & 2	Touch Right weight on Rig		th Heels apart, Swivel heel both He	els together (taking
3 & 4	Touch Left To on left.	e Forward, Swivel both	Heels apart, Swivel both Heels tog	gether(taking weight
5&6	Right Rock F	orward, Recover Back o	onto Left, Step Right in Place.	
7 & 8	Step Left Bac	k, Step Right Beside, C	ross Left over right.	
Section Two: Ro Turn	ock Side, Rec	over, Cross, Touch Left	to side, Bumping Hips, Cross Rock	x, ¼ right, Shuffle Full
1&2	Rock Right to	Right side, Recover sid	de on left, Cross Right over Left.	
3 & 4	Touch Left to	side, Bump hips, Left, I	Right, Left (taking weight onto left).	
5&6	Cross Rock Right over Left, Recover back onto left, Turn ¼ right stepping right forward. (3:00)			
7 & 8	Triple full turn	Right, stepping Left, R	ight Left (can be replaced with a	forward shuffle).
Section Three:	Mambo Rock,	Cross, Back, Side, Cros	ss, Coaster Step, Walk,	
1&2	Rock Right F	orward, Recover back o	n Left, Step Back on Right.	
3 & 4	Cross Left ov	er Right, step Back on I	Right, Step Left to Left side.	
5 - 6	Cross Right c	over left, Step Back on L	.eft.	
& 7 – 8	Step Right be	side Left, Step Left For	ward, Walk Right Forward.	
Section Four: S	tep Forward, N	Monterey ½, Step Forwa	ard, Monterey ½	
1 - 2	Step Forward	on Left, Point Right to	side.	
3 - 4	Turn ½ right o	onto right foot, Point Lef	t to side (9:00)	
5 - 6	Step Forward	on Left, Point Right to	side.	
7 - 8	Turn ½ right i	nto right foot, Point Left	to side. (3:00)	
Section Five: Sa	amba step, Sa	mba Step, Forward Roo	ck Coaster Step	
1 & 2	Cross Left for	ward over right, Rock F	Right to side, step Left in place.	
3 & 4	Cross Right f	orward over Left, Rock	Left to side, Step Right in place.	
5 – 6	Rock Left For	ward, Recover back on	to right.	
7&8	Step back on	Left, Step Right Beside	Left, Step Left Forward.	
			, Turn ½, Step, Kick Ball Change.	
1 – 2	-	rward, Recover back or		
3 – 4		• • • •	Right, Make ½ turn Right stepping t	back Left.
5 – 6			Right, Step forward Left. (9:00)	
7&8	Kick Right Fo	rward, Step Right next	to left, Step Left in place.	
RESTART				
TAG 1: END OF FULL TURN – F		FACING BACK 6:00) 12 AIR	2 COUNT TAG.	
1-2		orward – Pivot ¼ turn		

- ۶ŀ ıy 3-4 Step Right Forward – Pivot 1/4 turn
- 5-6
- Step Right Forward Pivot 1/4 turn 7-8 Step Right Forward – Pivot 1/4 turn

- 9-10 Rock Right forward, Recover back on left
- 11-12 Rock Right Back Recover forward onto Left

## TAG 2: END OF 4TH WALL (FACING FRONT 12:00) 4 COUNT TAG. ROCKING CHAIR

- 1-2 Rock Right forward, Recover back on left
- 3-4 Rock Right Back Recover forward onto Left

Plus, there is time at the end of the music after the Monterey turn to swing around to face front for a "strike a pose" ending..

Enjoy