

Going With Him (Someday Soon)

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Ike Po (USA) & Virginia Po (USA) - April 2011

Musik: Someday Soon - Suzy Bogguss : (Album: Greatest Hits)



MAMBO FORWARD & BACK

- 1-4 Rock L forward (1), recover R (2), Step L next to R (3), hold (4)
5-8 Rock R backward (5), recover L (6), step R next to L (7), hold (8)

FIGURE EIGHT STEP, CROSS BACK LOCK STEP

- 1-4 Cross L over R (1), hold (2), cross R over L (3), hold (4)
5-8 Cross L over R (5), step R back (angle) (6), step L over R (7), hold (8)

FIGURE EIGHT STEP, CROSS BACK LOCK STEP

- 1-4 Cross R over L (1), hold (2), cross L over R (3), hold (4)
5-8 Cross R over L (5), step L back (angle) (6), step R over L (7), hold (8)

CROSS POINT, POINT, CROSS STEP, HOLD, TIGHT ROPE WALK FORWARD, HOLD

- 1-4 Cross point L toe over R (1), point L toe to front (2), step L over R (3), hold (4)
5-8 Cross R over L (5), cross L over R (6), cross R over L (7), hold (8)

(Option: Walk R L R, hold)

KICK, STEP, DRAG, HOLD, CROSS POINT, POINT, CROSS STEP, HOLD

- 1-4 Kick L forward (1), big step L back (2), slide R back with ending touch R toe in front of L (3), hold (4)
5-8 Cross point R toe over L (5), point R toe to front (6), step R over L (7), hold (8)

STEP FORWARD, TOUCH, STEP BACK, BACK, COASTER STEP FORWARD, HOLD

- 1-4 Step L forward (1), touch R toe behind L (2), step R back (3), step L next to R (4)
5-8 Step R back (5), step L next to R (6), step R forward (7), hold (8)

ROCK, RECOVER, 1/2 TURN L STEP, HOLD, STEP FORWARD, PIVOT 1/4 TURN L, CROSS STEP, HOLD

- 1-4 Rock L forward (1), recover R (2), 1/2 turn L, step L forward (3), hold (4)
5-8 Step R forward (5), pivot 1/4 turn L weight on L (6), cross R over L (7), hold (8)

LEFT & RIGHT SIDE MAMBO

- 1-4 Rock L to side (1), recover R (2), step L next to R (3), hold (4)
5-8 Rock R to side (5), recover L (6), step R next to L (7), hold (8)

START OVER

TAG: ROCKING CHAIR

- 1-4 Rock L forward (1), recover R back (2), Rock L backward (3), recover R forward (4)

Note: Tags & Restarts

On the third wall (6 o'clock or back wall) and fifth wall (12 o'clock or second time at the front wall), do the first 32 counts (Section 1 to 4), plus tag and then restart.

ENDING:

After completing the 5th wall (front or 12 o'clock wall), you end up at the side wall (3 o'clock wall):

- do the last 16 counts (Section 7 & 8 above)
- continue to do the second to the last 8 counts (redo Section 7 above)
- unwind $\frac{3}{4}$ turn left on count 7, 8 to finish the dance & to face the front wall

Choreographer Contact Information: March 26, 2011

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