

# Man in Boots

Count: 48

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Pam Cassells (AUS) & Jon Peppin (AUS) - April 2011

Musik: A Man in Boots - Connie Kis Andersen : (Album: Connie Kis)



**Start Position: Feet together - with weight on L foot.**

**Starts on vocals – 16 counts in. AC rotation.**

## **R KICK BALL STEP, R KICK BALL STEP, OUT, OUT, IN, IN,**

1&2 R kick ball step - kick R forward, step R beside L, step L forward,  
3&4 R kick ball step - kick R forward, step R beside L, step L forward,  
5,6 Step R to R 45, step L to L45,  
7,8 Step R back to centre, step L beside R,

## **SIDE, DRAG, ROCK BACK, ROCK FORWARD, L SHUFFLE FORWARD R SHUFFLE FORWARD.**

1,2 Step R to R side, drag L towards R,  
3,4 Step/rock L behind R, rock/replace weight forward on R,  
5&6 L shuffle forward - stepping L, R, L,  
7&8 R shuffle forward - stepping R, L, R,

## **ROCK FORWARD, ROCK BACK, BACK, BACK, CROSS, BACK, 90° L TURNING TRIPPLE STEP**

1,2 Step/rock L forward, rock replace weight back on R,  
3,4 Step back on L, step back on R,  
5,6 Step L over R, step back on R,  
7&8 Turning 90 degrees L - triple step on the spot, (9:00 wall)

## **ROCK R, ROCK L, TRIPLE STEP, ROCK L, ROCK R, TRIPLE STEP.**

1,2 Step/rock R to R side, rock/replace weight onto L,  
3&4 Triple step on the spot - stepping R, L, R,  
5,6 Step/rock L to L side, rock/replace weight onto R,  
7&8 Triple step on the spot - stepping L, R, L,

## **STEP, SCUFF, BALL STEP, SCUFF, STEP, SCUFF, BALL STEP, SCUFF.**

1,2 Step R forward, scuff L forward,  
&3,4 Ball step - step L beside R, step R forward, scuff L forward,  
5,6 Step L forward, scuff R forward,  
&7,8 Ball step - step R beside L, step L forward, scuff R forward ##

## **JUMP BACK, TOUCH TOGETHER, CLAP, JUMP BACK, TOUCH TOGETHER, CLAP, HIPS R, R, L, L.**

&1,2 Jumping R back to R45, (\*\*) touch L beside R, hold for one count  
&3,4 Jumping L back to L45, touch R beside L, hold for one count,  
5,6 Stepping R slightly to R side - push hips R, R,  
7,8 Transferring weight onto L - push hips L, L.

**or**

5,6,7,8 Hip bump in a body roll motion moving clockwise R, R, L, L.

## **Repeat Dance In New Direction**

**As taught by the Travelling Cowboy. (Ph.0413.714725).**

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## **Restarts:**

**\*\* Wall 2 - dance to count 41- place weight on L for count 42 and restart from the beginning facing the back**

wall.

\*\* Wall 4 - dance to count 41- place weight on L for count 42 and restart from the beginning facing the front wall.

## Wall 6 - dance to count 40 and restart from the beginning facing the back wall.

## Wall 7 - dance to count 40 and restart from the beginning facing the 3:00 wall.

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