

Forever Cha

COPPER **KNOB**
BY STEPHEN BAYLISS

Count: 32

Wand: 4

Ebene: Intermediate Cha Cha

Choreograf/in: Dee Musk (UK) - March 2011

Musik: Play For Keeps - Stephen Bayliss : (3:42)



32 Count Intro – from the heavy beat - Start on the word 'Even'. Approx 28 secs.

SIDE BACK ROCK, SIDE CROSS ¼ TURN L, ¼ TURN L WITH SIDE ROCK, CROSS SHUFFLE.

- 1-3 Step L to L side, cross rock R behind L, recover weight to L.
4&5 Step R to R side, cross L over R, make a ¼ turn L stepping back on R.
6,7 Make a ¼ turn L rocking L out to L side, recover weight to R (6 o'clock).
8&1 Cross step L over R, step R to R side, cross step L over R. (6 o'clock).

SWAY R SWAY L, CHASSE ¼ TURN R, STEP ¾ TURN R, CHASSE L.

- 2,3 Sway R, sway L.
4&5 Step R to R side, close L beside R, make a ¼ turn R stepping forward on R.
6,7 Step forward on L, make a ¾ turn R (weight on R).
8&1 Step L to L side, close R beside L (*), step L to L side. (6 o'clock).

*** Restart here during wall 6 – begin again facing 3 o'clock wall.**

BEHIND ¼ TURN L, FORWARD MAMBO, ¼ TURN L CROSS, ROCK AND CROSS.

- 2,3 Step R behind L, make a ¼ turn L stepping forward on L.
4&5 Rock forward on R, recover weight to L, step back on R.
6,7 Make a ¼ turn L stepping L to L side, cross step R over L.
8&1 Rock L to L side, recover weight to R, cross step L over R. (12 o'clock)

BACK SIDE, LOCK STEP FORWARD, STEP ¾ TURN R, SIDE CLOSE.

- 2,3 Step back on R, step L to L side.
4&5 Step forward on R, lock L behind R, step forward on R.
6,7 Step forward on L, make a ¾ turn R (weight on R).
8& Step L to L side, close R beside L. (3 o'clock).

*** Restart – During wall 6 – facing 9 o'clock wall, dance up to and including count 8& of Section 2, then begin again facing the 3 o'clock wall.**

Enjoy !!

Contact: deemusk@btinternet.com - Contact: 07814 295470