

# To Be Loved

Count: 64

Wand: 4

Ebene: High Intermediate

Choreograf/in: Robbie McGowan Hickie (UK) - March 2011

Musik: Loved (Single Version) - Edei



## 32 Count intro

### **Side Step Right. Hold. Behind & Cross. Side Step Right. Back Rock. Left Diagonal Kick-Ball-Cross.**

- 1 – 2 Step Right to Right side. Hold.  
3&4 Cross Left behind Right. Small step Right to Right side. Cross step Left over Right.  
5 Long step Right to Right side – Dragging Left towards Right. (Weight on Right)  
6 – 7 Rock back on Left. Rock forward on Right.  
8&1 Kick Left Diagonally forward Left. Step ball of Left beside Right. Cross step Right over Left.

### **Side Step Left. Together. Left Cha Cha Forward. Forward Rock. Triple Step Full Turn Right.**

- 2 – 3 Long step Left to Left side. Close Right beside Left.  
4&5 Small step forward on Left. Step Right beside Left. Small step forward on Left.  
6 – 7 Rock forward on Right. Rock back on Left.  
8&1 Triple step in place making Full turn Right stepping Right. Left. Right.

### **Side Step Left. Together. Chasse 1/4 Turn Left. Step. Pivot 1/2 Turn Left. Right Lock Step Forward.**

- 2 – 3 Small step Left to Left side. Close Right beside Left.  
4&5 Small step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.  
6 – 7 Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock)  
8&1 Step forward on Right. Lock step Left behind Right. Step forward on Right.

### **Forward Rock. Diagonal Step Back. Touch (Left & Right). Left Coaster Cross.**

- 2 – 3 Rock forward on Left. Rock back on Right.  
4 – 5 Step Left Diagonally back Left. Touch Right toe beside Left. (Body Facing Left Diagonal)  
6 – 7 Step Right Diagonally back Right. Touch Left toe beside Right. (Body Facing Right Diagonal)  
8&1 (Straight up to 3 o'clock)...Step back on Left. Step Right beside Left. Cross step Left over Right.

### **Right Diagonal Heel-Ball-Cross. "Box" Shape 1/2 Turn Left. Step Back. Right Coaster Step.**

- 2&3 Dig Right heel Diagonally forward Right. Step ball of Right beside Left. Cross step Left over Right.  
4 – 5 Make 1/4 turn Left stepping back on Right - Pushing hips Back. Step Left to Left side - Pushing hips Left.  
6 – 7 Make 1/4 turn Left stepping Right to Right side - Pushing hips Right. Step back on Left.  
8&1 Step back on Right. Step Left beside Right. Step forward on Right. (Facing 9 o'clock)

### **2 x Walks Forward. Hitch with 1/4 Turn Right. Cross. 2 x 1/4 Turns Left. Cross. Step Back.**

- 2 – 3 Walk forward on Left. Walk forward on Right.  
4 – 5 Hitch Left knee up making 1/4 turn Right. Cross step Left over Right. (Facing 12 o'clock)  
6 – 7 Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.  
8 – 1 Cross step Right over left. Step back on Left. (Facing 6 o'clock)

### **Side Step Right. Cross. Chasse Right. Lunge. Recover. Left Sailor 1/4 Turn Left.**

- 2 – 3 Step Right to Right side and Slightly back. Cross step Left over Right.  
4&5 Small step Right to Right side. Close Left beside Right. Long step Right to Right side.  
6 – 7 Lunge Left forward across Right. Rock back on Right.  
8&1 Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.

**Cross Rock. Right Side Rock. Right Sailor Step. Cross.**

- 2 – 3            Cross rock Right over Left. Rock back on Left.  
4 – 5            Rock Right out to Right side. Recover weight on Left.  
6&7            Cross Right behind Left. Step Left to Left side. Step Right to Right side.  
8                Cross step Left over Right. (Facing 3 o'clock)

**Start Again**

**Ending: Music finishes at the End of Wall 6 (Facing 6 o'clock)... To finish with the Music ....  
Cross step Left over Right (Count 64)...Then Unwind 1/2 Turn Right to End Facing 12 o'clock Wall.  
Try using "Cuban" Style Hip throughout the dance (Where possible)!!!!!!**

**Contact: [www.robbiemh.co.uk](http://www.robbiemh.co.uk)**

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