

# Harlem River Blues

COPPER KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Martie Papendorf (SA) - March 2011

Musik: Harlem River Blues - Justin Townes Earle : (Album Version)



## Intro: Start on Vocals

### S1: Syncopated Cross Samba, R & L, Fwd, Back, Back, Coaster Hitch, Kick

- 1&2 Cross R diagonally over L, Step L to left side, Step R to right side moving forward,  
&3&4 Cross L diagonally over R, Step R to right, Step L to left side moving forward, Step R fwd,  
[12.00]  
5,6 Step L back, Step R back  
7&8 Step L back, Step R slightly fwd, Step L fwd hitching R knee and,  
& Straighten R in low kick to right diagonal fwd (lean back) [12.00]

### S2: Fwd, Lock, Fwd, ¼ Turn Left Scuff, Fwd, Lock, Fwd, Hitch, Point, Hitch, Step, Hitch, Point, Hitch, Touch

- 1&2 Step R fwd to right diagonal, Lock L behind R, Step R fwd to right diagonal, [12.00]  
&3&4 Turn ¼ left on ball of R and scuff L fwd, Step L fwd, Lock R behind L, [9.00]  
4 Step L fwd  
&5 Hitch R knee, Point R toe to right side, [9.00]  
& Hitch R knee  
6&7 Step R next to L, Hitch L knee, Point L toe to left side,  
&8 Hitch L knee, Touch L toe next to R

### S3: Syncopated Weave Left (7 Count), Step, Paddle 1/4 Left x3

- 1&2& Step L to left side, Cross R behind L, Step L to left side, Step R across L,  
3&4 Step L to left side, Cross R behind L, Step L to left side  
5,6 Step R fwd, Paddle ¼ left, [6.00]  
7&8& Step R fwd, Paddle ¼ left onto L, Step R fwd, Paddle ¼ left onto L, [12.00]

### S4: Syncopated Jazz Box 1/4 Turn Right, Cross, Back, Side, Step, Turn, Back, Coaster step, Step Fwd

- 1& Cross R over L, Step back L, [3.00]  
2& Step R to right side turning ¼ right, Step L to left side,  
3&4 Cross R over L, Step back L, Step R to right side [3.00]  
&5,6 Step L fwd, Turn ½ left stepping R back, Step L back,  
7&8& Step R back, Close L fwd next to R, Step R fwd, Big step L fwd [9.00]

Tag / Repeat : At end of Wall 1 – Repeat sections 3 & 4 leaving out the “&” count at end section 4 (Facing 9.00)

Restart . During Wall 5 - Section 2, count 8, step down on L to restart the dance (Facing 9.00)

Ending- End of wall 9 – Count 5, section 4 – Touch L behind R, Pivot ½ left on R foot (weight to L), to end facing front.

And a special 'Thank You' to Juliet Lam for pointers in the step description!

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