

# Popular

**COPPER** **KNOB**  
BY STEPHEN METZ

Count: 160

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Susanna Ståhlenberg & Helena Öberg - March 2011

Musik: Popular - Eric Saade



Danced: A, B, Tag, A, B, C, B (last 48), Ending

## Section A (44 counts):

### Walk x3, Kick, Walk Back x2, Coaster step

1 2 3 4 Walk forward R,L,R, kick L

5 6 7&8 Walk back L,R, L back, R beside L, L forward

### R shuffle ½ left, Back rock L, Recover with sway, Sway x3, Touch

1&2 3 4 R forward ¼ left, L beside R, R back ¼ right, Back rock on L, recover R as you sway hips to right 5 6 7 8 Sway L,R,L, Touch R beside L

### Walk x3, Kick, Walk Back x2, Coaster step

1 2 3 4 Walk forward R,L,R, kick L

5 6 7&8 Walk back L,R, L back, R beside L, L forward

### R shuffle ½ left, Back rock L, Recover with sway, Sway x3, Touch

1&2 3 4 R forward ¼ left, L beside R, R back ¼ right, Back rock on L, recover R as you sway hips to right

5 6 7 8 Sway L,R,L, Touch R beside L

### Shuffle, Side rock, Shuffle, Step turn ½ left

1&2 3 4 R forward, L beside R R forward, Rock L to left, Recover R

5&6 7 8 L forward, R beside L L forward, R forward, Pivot ½ left ending on L

## Cross Point – x2

1 2 3 4 Cross R over L, Point L left, Cross L over R, Point R right (snap your fingers on points)

## Section B (64 counts):

### Weave left, Cross rock, Chasse right

1 2 3 4 Cross R over L, L left, Cross R behind L, L left,

5 6 7&8 Cross rock R over L, Recover L, R to right, L beside R, R to right

### Weave right, Cross rock, Chasse left

1 2 3 4 Cross L over R, R right, Cross L behind R, R right,

5 6 7&8 Cross rock L over R, Recover R, L to left, R beside L, L to left

### Step turn ½ left, Full turn L travelling forward (or Cross, Unwind 1/1), Jazz box

1 2 3 4 R forward, Pivot ½ left ending on L, R back turning ½ left, L forward turning ½ left  
(opt.: R forward, Pivot ½ left ending on L Cross R over L, Unwind Full turn left ending on L)

5 6 7 8 Cross R over L, Back on L, R beside L, L forward

### Step turn ½ left, Full turn L travelling forward (or Cross, Unwind 1/1), Jazz box

1 2 3 4 R forward, Pivot ½ left ending on L, R back turning ½ left, L forward turning ½ left  
(opt.: R forward, Pivot ½ left ending on L Cross R over L, Unwind Full turn left ending on L)

5 6 7 8 Cross R over L, Back on L, R beside L, L forward

### Kickball step, Long Step, drag, Bump x4

1&2 3 4 Kick R forward, R beside L, L beside R, R long step forward, drag L next to R (lift your arms straight up on "drag" and keep weight on R)

5 6 7 8 Bump L,R,L,R (lower your arms marking each count with your hands on stretched arms, end with your arms straight down and weight on R)

**Cross, Unwind  $\frac{3}{4}$  right, Step, Drag, Step  $\frac{1}{4}$  right, Cross, Unwind 1/1 right**

1 2 3 4 Cross L over R, Unwind  $\frac{3}{4}$  right (weight on R), L longstep to left, drag R next to L pointing your left arm diagonally up to left and right arm diagonally down to right

5 6 7 8 R forward  $\frac{1}{4}$  right , Cross L over R, Unwind Full turn right, L beside R

**Weave left, Cross rock, Chasse right**

1 2 3 4 Cross R over L, L left, Cross R behind L, L left,

5 6 7&8 Crossrock R over L, Recover L, R to right, L beside R, R to right

**Weave right, Cross rock, Chasse left**

1 2 3 4 Cross L over R, R right, Cross L behind R, R right,

5 6 7&8 Cross rock L over R, Recover R, L to left, R beside L, L to left

**Tag (16 counts):**

**Stomp R,L, Cross Stomp, Hold, Stomp L,R, Cross Stomp, Hold**

1 2 3 4 Stomp R , Stomp L, Stomp R crossed over L (3), hold (4) (clap on 3&4)

5 6 7 8 Stomp L to left, Stomp R beside L, Stomp L crossed over R (7), hold (8) (clap on 7&8)

**Slow Mambo right,, Hold, Slow Mambo left, Hold**

1 2 3 4 Rock R to right, recover L, R beside L weight on R (3), hold (4) (clap on 3&4)

5 6 7 8 Rock L to left, recover R, L beside R weight on L (7), hold (8) (clap on 7&8)

**Repeat Section A (44 counts)**

**Repeat Section B (64 counts)**

**Section C (52 counts):**

**Shuffle R+L, Step turn  $\frac{1}{2}$ , Stomp x2**

1&2 3&4 R forward, L beside R, R forward, L forward, R beside L, L forward

5 6 7 8 R forward, Pivot  $\frac{1}{2}$  left ending on L, stomp R, stomp L (clap on 7&8)

**Shuffle R+L, Step turn  $\frac{1}{2}$ , Stomp x2**

1&2 3&4 R forward, L beside R, R forward, L forward, R beside L, L forward

5 6 7 8 R forward, Pivot  $\frac{1}{2}$  left ending on L, stomp R, stomp L (clap on 7&8)

**Chasse, Cross rock Behind, Chasse, Hold, Shift weight**

1&2 3 4 R to right, L beside R, R to right, crossrock L behind R, Recover R

5&6 7 8 L to left, R beside L, L to left, hold, shift weight onto R (clap on 7&8)

**Chasse, Cross rock Behind, Chasse, Hold, Shift weight**

1&2 3 4 L to left, R beside L, L to left, crossrock R behind L, Recover L

5&6 7 8 R to right, L beside R, R to right, hold, shift weight onto L (clap on 7&8)

**Cross, Point, Cross, Point, Cross Boxing, ChaCha**

1 2 3 4 Cross R over L, Point L to left, Cross L over R, Point R to right (snap your fingers on points)

5 6 7&8 Stomp R crossed over L with long step punching your fist towards 11 o'clock ,

**Recover L , ChaCha in place R,L,R**

**Cross Boxing, ChaCha, Step, Drag, Step, Drag**

1 2 3&4 Stomp L crossed over R with long step punching your fist towards 1 o'clock,

**Recover R, ChaCha in place L,R,L**

5 6 7 8 Long step back on R, drag L & touch beside R, Long step back on L, drag R & touch beside L

**Cross, Point, Cross, Point**

1 2 3 4 Cross R over L, Point L to left, Cross L over R, Point R to right (snap your fingers on points)

**Repeat Last 48 counts in Section B - starting with Stepturn!**

**Ending:**

**Weave left, Cross rock, Chasse right**

1 2 3 4            Cross R over L, L left, Cross R behind L, L left,

5 6 7&8            Cross rock R over L, Recover L, R to right, L beside R, R to right

**Weave right, Cross rock, Chasse left ¼ left**

1 2 3 4            Cross L over R, R right, Cross L behind R, R right,

5 6 7&8            Cross rock L over R, Recover R, L to left, R beside L, L to ¼ left

**¾ left with pose**

**On ball of L pivot ¾ left ending on L with R slightly hitched touching to right diagonal and both arms stretched in a nice pose**

**Note: In the later part of section C you are punching the 11 & 1 o'clock mark with your fists. In the original performance of this song the artist smashed two walls of glass...so give it your best shot! =)**

**HAVE FUN!**

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