

Beer & Bob (aka B&B)

COPPER **NOB**
BY STEPHEN BROWN

Count: 32

Wand: 3

Ebene: Improver

Choreograf/in: Ross Brown (ENG) - March 2011

Musik: Lone Star Beer and Bob Wills Music - Red Steagall & Toby Keith : (CD: Here We Go Again, 2:19)



Intro: 16 Counts (Approx. 10 Secs)

WALK, WALK. ROCKING CHAIR. WALK, WALK. STEP, PIVOT ½ TURN L, STEP.

- 1 – 2 Walk forward; right, left.
- 3 & 4 & Rock forward with right, recover onto left, rock back with right, recover onto left.
- 5 – 6 Walk forward; right, left.
- 7 & 8 Step forward with right, pivot a ½ turn left, step forward with right. (6 o'clock)

TOE, HEEL, CROSS. X2. SIDE, TOUCH, SIDE, KICK. BEHIND, STEP ¼ TURN R, STEP, BALL.

- 1 & 2 Tap left toe next to right, tap left heel next to right, cross step left over right.
- 3 & 4 Tap right toe next to left, tap right heel next to left, cross step right over left.
- 5 & 6 & Step left to the left, touch right next to left, step right to the right, kick left foot to left diagonal.
- 7 & 8 & Cross step left behind right, make a ¼ turn right stepping forward with right, step forward with left, step right next to left. (***) (9 o'clock)

ROCK FORWARD. BACK, LOCK, BACK. COASTER STEP. STEP, LOCK, STEP.

- 1 – 2 Rock forward with left, recover onto right.
- 3 & 4 Step back with left, lock right across left, step back with left.
- 5 & 6 Step back with right, step left next to right, step forward with right.
- 7 & 8 Step forward with left, lock right behind left, step forward with left. (9 o'clock)

STEP, PIVOT ¼ TURN L. CROSS, SIDE, BEHIND, STEP ¼ TURN L. ROCK FORWARD. COASTER STEP. BALL.

- 1 – 2 Step forward with right, pivot a ¼ turn left.
- 3 & 4 & Cross step right over left, step left to the left, cross step right behind left, make a ¼ turn left stepping forward with left.
- 5 – 6 Rock forward with right, recover onto left.
- 7 & 8 Step back with right, step left next to right, step forward with right.
- & Step left next to right. (3 o'clock)

BRIDGES: On Walls 1 & 4, after doing Section 2 (*) you need to add the following two steps, then carry on from Section 3.**

- 1 – 2 Step forward with left, pivot a ¼ turn right.

NOTE: These BRIDGEs skip out the 3 o'clock side walls, thus making the dance 3 wall.

End of Dance. Start again and Enjoy!

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