

# Should Be Loved

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Marijke Remkes (NL) - March 2011

Musik: Should Be Loved - Blue October : (CD: Approaching Normal)



## [1-8] 3x ¼ Paddles Turn Left, Right Coaster Step

- 1-2 Touch Right Forward, R+L Turn ¼ Turn Left (9)
- 3-4 Touch Right Forward, R+L Turn ¼ Turn Left (6)
- 5-6 Touch Right Forward, R+L Turn ¼ Turn Left (3)
- 7-&-8 Step Right Back, LF Step Beside RF, Step Right Forward

## [9-16] Left Toe Struts Forward, Right Toe Strut Forward, Left Side Rock, Recover, Cross And Cross

- 1-2 Step on Left Toe Forward, Put Heel Down
- 3-4 Step on Right Toe Forward, Put Heel Down
- 5-6 Rock Left Side, Recover on Right
- 7-&-8 LF Step Cross over Right, Step Right, LF Step Cross over Right

## [17-24] Step Right Back, Drag to RF, Butterfly Vine ¼ Turn Right, Hold

- 1-2 Step Right Back, LF Drag to RF
- 3-4 L+R Turn Heel Out, L+R Turn Heel Back
- 5-6-7-8 Step Right, LF Cross Behind RF, Step ¼ Turn Right, Hold (12)

## [25-32] Left Rocking Chair, Left Side Step, Touch, Right Side Step, Touch

- 1-2 Rock Left Forward, Recover on Right
- 3-4 Rock Left Back, Recover on Right
- 5-6 Step Left, Touch Beside LF
- 7-8 Step Right, Touch Beside RF

## [33-40] Jazz Box, Touch, Point Right Forward, Point Behind, Unwind ¼ Turn Right, Right Heel Drops

- 1-2-3-4 Step Cross over Right, Step Right Back, Step Left, Touch Beside LF
- 5-6 Touch Toe Back, R+L Unwind ¼ Turn Right (3)
- 7-8 Touch Right Heel on Floor, Touch Right Heel on Floor

## [41-48] Right Lock Step Forward, Scuff Left Forward, Left Rumba Box Back, Hold

- 1-2-3-4 Step Right Forward, Lock Behind, Step Right Forward, Scuff Left Forward
- 5-6-7-8 Step Left, Step Beside LF, Step Left Back, Hold

## [49-56] Cross over Left Forward, Touch Left, Cross over Right Forward, Touch Right, Cross Behind Left Back, Touch Left, Cross Behind Right Back, Cross Right

- 1-2-3-4 Cross over Left, Touch Left Side, Cross over Right, Touch Right Side
- 5-6-7-8 Cross Behind LF, Touch Left Side, Cross Behind RF, Touch Right Side #Restart#

## [57-64] Step ¼ Pivot Turn Right, Sway's Right & Left, Monterey ¼ Turn Right

- 1-2 Step Right Forward, R+L Turn ¼ Turn Right (6)
- 3-4 Step Right Sway Right, Sway Left
- 5-6 Touch Toe Right, Turn on LF ¼ Turn Right & RF Step Beside LF (9)
- 7-8 Touch Toe Left, Step Left Forward

**Start Again:**

**Restart: Dance The 6th Wall t/m Count 56 Hold Than 3 Counts and Start Again**

