

# My Donegal Shore

**COPPERKNOB**  
BY STEPSHEETS

Count: 27

Wand: 1

Ebene: Improver waltz

Choreograf/in: Karen Tripp (CAN) - March 2011

Musik: My Donegal Shore - Daniel O'Donnell



Wait 5 measures (15 beats), start on left

## WALTZ BOX FORWARD

1-3 Step forward on left, step side on right, close left to right  
4-6 Step back on right, step side on left, close right to left

## FRONT WEAVE 3, BALANCE RIGHT

7-9 Cross left in front of right, step side on right, cross behind on left  
10-12 Step side on right, rock left slightly behind right, recover on right

## HALF TURN LEFT, FRONT WEAVE 3

13-15 Curving towards the left, start a left face turn by stepping  $\frac{1}{4}$  left, step side on right, finish the turn (facing 6:00) by stepping on the left

**Hint: slightly overturn last step towards left in preparation for next step**

16-18 Cross right over left, step side on left, cross right behind left

## BALANCE LEFT, HALF TURN RIGHT

19-21 Step side on left, rock right slightly behind left, recover on left

22-24 Curving towards the right, start a right face turn by stepping  $\frac{1}{4}$  right, step side on left, finish the turn (facing 12:00) by stepping on the right

## CANTER FORWARD \*\*

25-27 Step forward on left; over 2 counts draw right up to left and take weight on right

**\*\* AT THE END OF WALLS 6, 10, AND 11, DANCE STEPS 25-30 AS FOLLOWS:**

## WALTZ FORWARD, WALTZ BACK

25-27 Step forward on left, close right to left, step left in place

28-30 Step back on right, close left to right, step right in place

## TAG (at the start of wall 7)

### LEFT TURNING WALTZ BOX, 1 FORWARD CANTER

31-33 Turn  $\frac{1}{4}$  left and step forward on left, step right and left in place

34-36 Turn  $\frac{1}{4}$  left and step back on right, step left and right in place

37-39 Turn  $\frac{1}{4}$  left and step forward on left, step right and left in place

40-42 Turn  $\frac{1}{4}$  left and step back on right, step left and right in place

43-45 Step forward on left; over 2 counts draw right up to left and take weight on right

## Choreographer information

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