# **Big White Church**

**Count: 32** 

Ebene: Intermediate

Choreograf/in: Donna Urbanski - January 2011

Musik: Little White Church - Little Big Town

2 walls (they change) with restarts. \*\*\*\*Be sure to read the notes Sec. 3 and at the bottom of page\*\*\*\*

## Sec. 1 – R heel 2x. R Triple Step diagonal. L heel 2x. L Triple Step diagonal

- 1, 2, 3&4 R heel 2x to forward diagonal, R triple step (R L R) forward diagonal
- 5, 6, 7&8 L heel 2x to forward diagonal, L triple step (L R L) forward diagonal

## Sec. 2 – R Forward Rock, Recover L, ½ turn R, ¼ turn R cross - hold, Weave with Heel Jack

- 1.2.3&4 R Forward rock, recover to L, <sup>1</sup>/<sub>2</sub> turn R stepping on R, <sup>1</sup>/<sub>4</sub> turn R stepping on L, cross R over L 5 HOLD
- &6, &7, &8 L side, R behind, L side, cross R over L, step L slightly back, present R heel

## Sec. 3 - L heel Jack, R Heel Jack, Ball, Walk, Walk, Step, Pivot, Prep.

- &1& 2 Bring R next to but slightly behind L, Cross L over R, Step R back, Present L heel
- &3&4 Bring L next to but slightly behind R, Cross R over L, Step L back, Present R heel

## \*\*Heel jacks travel backwards\*\*

&5, 6, 7&8 Bring R in to L, Walk L, Walk R, Step forward on L, Step on R while squaring to wall (3/8 turn) L, Step Forward on L

## Sec. 4 - R Sailor, <sup>1</sup>/<sub>2</sub> turn L Sailor w/ Cross, Heel, Hook, Step, Step, Turn, Cross

- Cross R behind L, Step L to L side, Recover weight to R 1&2
- 3&4 Cross L behind R while making <sup>1</sup>/<sub>2</sub> turn L, Step R to R side, Cross L over taking weight (let body angle to corner of R shoulder)
- 5&6 Present R heel to forward diagonal, hook R heel by L shin, Step on R going towards R forward diagonal.
- 7&8 Step L forward to diagonal begin making turn R to square up to front or back wall. Step R to R side, Cross L over R taking weight

#### End Of Dance!

## \*\*\*\*Restart after 1st 8 counts every time you are on the back wall (6:00)

\*\*\*\*\*\*The 4th time you start at the 12:00 wall, you will only do 1st 16 counts ending weave in a R touch next to L – NO HEEL JACK. -

Restart dance on the 9:00 wall as your front wall and 3:00 as the back wall. NO MORE RESTARTS!

On the 3rd time through after changing walls, you will want to make ½ L at end of weave to finish facing front.

HAVE FUN!!!!

Open Your Heart & Dance !!! Donna Urbanski





Wand: 2