

Stuck Like Glue

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Chris Kuchar - August 2010

Musik: Stuck Like Glue - Sugarland



32 count intro

SECTION 1: POINT/HITCH, POINT/HITCH, BEHIND, SIDE, CROSS, HOLD

1-2-3-4 Point right to side, hitch right knee across left, Point right to side, hitch right knee across left
5-6-7-8 Cross right behind left, step left to side, cross right over left, hold

SECTION 2: POINT/HITCH, POINT/HITCH, BEHIND, SIDE, CROSS, HOLD

1-2-3-4 Point left to side, hitch left knee across right, Point left to side, hitch left knee across right
5-6-7-8 Cross left behind right, step right to side, cross left over right, hold

SECTION 3: ROCK ING CHAIR, PIVOT 1/4, STOMP, HOLD

1-2-3-4 Rock right forward, recover to left, rock right back, recover to left
5-6-7-8 Step right forward, turn ¼ left (weight to left), stomp right together (weight to right), hold

SECTION 4: SIDE, TOGETHER, SIDE, TOUCH, BOOGIE OUT,OUT

1-2-3-4 Step left to side, step right together, step left to side, touch right together
5-6-7-8 Right toe/heel (out to right side lifting right hip up with toe, down with heel), repeat with left

SECTION 5: SIDE TOE STRUT, CROSS TOE STRUT, SIDE TOE STRUT, CROSS TOE STRUT

1-2-3-4 Right Side toe strut, cross left over right toe strut
5-6-7-8 Right Side toe strut, cross left over right toe strut

SECTION 6: ROCKING CHAIR, ROCK FWD/RECOVER, STOMP, HOLD

1-2-3-4 Rock right forward, recover to left, rock right back, recover to left
5-6-7-8 Rock right forward, recover to left, stomp right together (weight to right), hold

SECTION 7: SIDE TOE STRUT, CROSS TOE STRUT, SIDE TOE STRUT, CROSS TOE STRUT

1-2-3-4 Left Side toe strut, cross right over left toe strut
5-6-7-8 Left Side toe strut, cross right over left toe strut

SECTION 8: ROCKING CHAIR, ROCK FWD/RECOVER, STOMP, HOLD

1-2-3-4 Rock left forward, recover to right, rock left back, recover to right
5-6-7-8 Rock left forward, recover to right, stomp left together (weight to left) hold

REPEAT