

# Felt Good On My Lips!

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Stephen Paterson (AUS) - December 2010

Musik: Felt Good On My Lips - Tim McGraw : (Single - 4:11)



**Starts after 24 counts, just before vocals.**

**[1 – 8] RIGHT LOCK RIGHT, SIDE, ROCK, BEHIND QUARTER FORWARD, FORWARD, ROCK**

- 1 & 2 Step right forward, lock left up in behind (&), step right forward
- 3,4 Rock left out to side, recover weight onto right
- 5 & 6 Step left behind right, turn 1/4 right then step right forward (&), step left forward
- 7,8 Rock right forward, recover weight onto left (3.00)

**[9 – 16] BACK LOCK BACK, BACK, ROCK, STEP QUARTER, HIP HIP HIP HIP \*\***

- 1 & 2 Step right back, lock left back across right (&), step right back
- 3,4 Rock left back, recover weight onto right
- 5,6 Step left forward, pivot 1/4 right taking weight onto right
- & 7 & 8 Bump hips left (&), right, left (&), right \*\* (6.00)

**[17 – 24] CROSS SHUFFLE, QUARTER BACK, QUARTER FORWARD, FORWARD, TAP, BALL STEP, SCUFF**

- 1 & 2 Step left across right, step right slightly out to side (&), step left across right
- 3,4 Turn 1/4 left then step right back, turn 1/4 left then step left forward
- 5,6 & Step right forward, tap left beside right, step ball of left slightly back (&)
- 7,8 Step right forward, scuff left heel through beside right (12.00)

**[25 – 32] CROSS AND CROSS AND CROSS QUARTER BACK, LEFT COASTER, WALK RIGHT, LEFT**

- 1 & Step left across in front of right, step right slightly out to side (&)
- 2 & Step left across in front of right, step right slightly out to side (&)
- 3 4 Step left across in front of right, turn 1/4 left then step right back
- 5 & 6 Step left back, step right beside left (&) Step left forward
- 7,8 Walk forward right, left (9.00)

**[33 – 40] STEP, HOLD, HALF PIVOT, HOLD, HALF, BACK, LOCK, BACK #**

- 1,2,3,4 Step right forward, hold, pivot 1/2 left taking weight onto left, hold
- 5,6 Turn 1/2 Left then step right back, step left back
- 7,8 Lock right back across left, step left back # (9.00)

**[41 – 48] QUARTER SIDE, TOGETHER, SIDE ROCK, BEHIND, QUARTER, STEP QUARTER PIVOT**

- 1,2 Turn 1/4 right then step right out to side, step left beside right
- 3,4 Rock right out to side, recover weight onto left
- 5,6 Step right behind left, turn 1/4 left then step left forward
- 7,8 Step forward right, pivot 1/4 turn left taking weight onto left (6.00)

**[49 – 56] STEP, HOLD, HALF PIVOT, HOLD, FORWARD, STEP HALF PIVOT, FORWARD \***

- 1,2,3,4 Step right forward, hold, pivot 1/2 left taking weight onto left, hold
- 5,6,7 Step right forward, step left forward, pivot 1/2 right taking weight onto right
- 8 Step left forward \* (6.00)

**[57 – 64] RIGHT ROCKING CHAIR, STEP HALF PIVOT, STEP HALF PIVOT**

- 1,2 Rock right forward, recover weight onto left
- 3,4 Rock right back, recover weight onto left
- 5,6 Step right forward, pivot 1/2 left taking weight onto left

7,8 Step right forward, pivot 1/2 left taking weight onto left (6.00)  
(64)

**RESTARTS: (Easier than they look!)**

**\* On walls 2 and 5 and 8, restart after count 56 to front, back and back**

**\*\* On walls 4 dance to count 16 then add a quick weight change (&) onto left and restart to the front wall**

**# On wall 7, dance up to count 40, then do 1/4 right before restarting to front wall**

**ENDING:**

**On wall 10, dance up to count 32, turn 1/4 right stomp right out to side finishing to front wall.**

**Sequence is...**

**64, 56 \* restart to the front**

**64, 16 \*\* restart to the front**

**56 \* restart to the back**

**64, 40 # restart to the front**

**56 \* restart to the back**

**32 finish**

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