

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Pam Hills (CYP) - February 2011

Musik: Legs (Edited Version) - ZZ Top : (CD: Eliminator)



Country music alternative: Small Town Girl by Kellie Pickler, CD: Small Town Girl (129bpm)

Intro: 48 counts from heavy beat (start on the word "legs") for ZZ Top music  
or 32 counts – start on vocals for Small Town Girl by Kellie Pickler

**Section 1: Side Rock, Cross Shuffle,  $\frac{3}{4}$  Turn, Forward Rock**

- 1-2 Rock right to right side, recover on left
- 3&4 Cross right over left, step left to left side, cross right over left
- 5-6 Turn  $\frac{1}{4}$  right stepping back on left, turn  $\frac{1}{2}$  right stepping right forward
- 7-8 Rock left forward, recover on right [9.0]

**Section 2: Step Back,  $\frac{1}{4}$  Turn, Chasse, Cross Step Back,  $\frac{1}{4}$  Turn x 2, Cross Rock**

- 1-2 Step back left, step back right turning  $\frac{1}{4}$  left
- 3&4 Step left to left side, step right to left, step left to left side [6.0]
- 5-6 Cross right over left, step back on left turning  $\frac{1}{4}$  right [9.0]
- 7-8 Step right to right side turning  $\frac{1}{4}$  right, cross rock left over right [12.0]

Restart here on wall 5. (Only with Legs by ZZ Top)

**Section 3: Back Rock, Sway, Sway, Behind, Side Cross Side, Behind, Step Forward  $\frac{1}{4}$  Turn**

- 1-2 Rock back right, sway left on left
- 3-4 Sway right on right, step left behind right
- &5-6 Step right to right side, cross left over right, step right to right side
- 7-8 Step left behind right, step right forward making  $\frac{1}{4}$  turn right. [3.0]

**Section 4: Point, Hitch, Chasse, Back Rock, Pivot  $\frac{1}{2}$  Turn**

- 1-2 Point left to left, hitch left knee across right chasse left.
- 3&4 Step left to left side, step right to left, step left to left side
- 5-6 Rock back right, recover left
- 7-8 Step right forward, pivot  $\frac{1}{2}$  turn left [9 o'clock]

**Section 5: Skate, Skate, Forward Shuffle, Jazz Box  $\frac{1}{4}$  Turn**

- 1-2 Skate right, skate left
- 3&4 Step right forward, step left to right, step right forward
- 5-6 Cross left over right, step back on right
- 7-8 Step left to left side turning  $\frac{1}{4}$  left, touch right beside left. [6.0]

**Section 6: Stomp, Kick, Sailor Step, Stomp, Kick, Sailor Step**

- 1&2 Stomp right and kick right forward
- 3-4 Cross right behind left, step left to left side, step right in place
- 5&6 Stomp left and kick left forward
- 7&8 Cross left behind right, step right to right side, step left in place

**Section 7: Chasse, Back Rock, Kick Ball Cross**

- 1&2 Step right to right side, step left to right, step right to right side
- 3-4 Rock back on left, recover on right
- 5&6 Kick left forward, step left beside right, cross right over left
- 7&8 Kick left forward, step left beside right, cross right over left

### **Section 8: Chasse, Back Rock, Kick Ball Cross**

- 1&2 Step left to left side, step right to left, step left to left side
- 3-4 Rock back on right, recover on left
- 5&6 Kick right forward, step right beside left, cross left over right
- 7&8 Kick right forward, step right beside left, cross left over right

### **Start Again**

**One restart after count 16 (Section 2) on wall 5 with Legs by ZZ Top**

**A 12 count tag is needed if danced to "Small Town Girl" by Kellie Pickler – at the end of wall 5:**

**Add the following steps: Side touch x 2, Chasse Rock Back x 2**

- 1-2 Step right to right side, touch left beside right
- 3-4 Step left to left side, touch right beside left
- 5&6 Step right to right side, close left beside right, step right to right side
- 7-8 Rock back on left, recover weight on right
  
- 9&10 Step left to left side, close right beside left, step left to left side
- 11-12 Rock back on right, recover weight on left

**Revised on site - 20th April 2011**

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