

# Backyard Problem

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Ozgur "Oscar" TAKAÇ (TUR) - February 2011

Musik: Your Back Yard - Burton Cummings



**Intro: 32 counts**

## **WEAVE LEFT, KICK, WEAVE RIGHT, KICK**

1-2-3-4 Step R behind L, step L to L, step R over L, kick L diagonal L (12:00)  
5-6-7-8 Step L behind R, step R to R, step L over R, kick R diagonal R

## **CROSS, KICK, CROSS, KICK, ½ UNWIND TURN, RIGHT SWIVET**

1-2-3-4 Step R behind L, kick R diagonal L, step L behind R, kick L diagonal R  
5-6 Touch R toe behind L, unwind ½ turn R (weight on both) (06:00)  
7-8 Weight on right heel and left toe swivel both toes to right, return feet to center

## **SIDE, TOGETHER, JAZZBOX ¼ TURN L, CROSS, DWIGHT SWIVELS**

1-2 Step R tor R, step L beside R  
3-4-5-6 Step R across L, ¼ turn R and step R back, step R to R, step L across R (09:00)  
7 Swivel left heel to right touching right toe beside left instep  
8 Swivel left toe to right touching right heel beside right instep

## **SIDE, TOGETHER, JAZZBOX ¼ TURN L, CROSS, DWIGHT SWIVELS**

1-2 Step R tor R, step L beside R  
3-4-5-6 Step R across L, ¼ turn R and step R back, step R to R, step L across R (12:00)  
7 Swivel left heel to right touching right toe beside left instep  
8 Swivel left toe to right touching right heel beside right instep

## **JAZZBOX ¼ TURN R, JAZZBOX ¼ TURN R**

1-2-3-4 Step R across L, step L back, ¼ turn R and step R to R, step L beside R (03:00)  
5-6-7-8 Step R across L, step L back, ¼ turn R and step R to R, step L beside R (06:00)

## **KICK, KICK, SAILOR STEP ¼ TURN, KICK, KICK, SAILOR STEP**

1-2-3&4 Kick R forward, kick R diagonal forward R, step R behind L, ¼ turn R and step L in place, step R forward (09:00)  
5-6-7&8 Kick L forward, kick L diagonal forward L, step L behind R, step R beside L, step L to L

## **STEP, ½ TURN L, STEP, HOLD, ½ TURN R AND STEP, ½ TURN R AND STEP, STEP, HOLD**

1-2-3-4 Step R forward, ½ turn L, step R forward, hold (12:00)  
5-6-7-8 ½ turn R and step L back, ½ turn R and step R forward, step L forward, hold (03:00)

## **STOMP OUT, HOLD, STOMP OUT, HOLD, SWAY HIPS R-L-R-L**

1-2-3-4 Stomp R to R, hold, Stomp L to L, hold  
5-6-7-8 Sway hips to R-L-R-L

**REPEAT**