

Price Tag

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 2

Ebene: Low Intermediate

Choreograf/in: Paul Clifton (UK) - February 2011

Musik: Price Tag (feat. B.o.B) - Jessie J



16 Count intro,

SEC 1: CROSS ROCK, SIDE ROCK, WEAWE, STEP, CROSS ROCK, WEAWE.

- 1&2& Cross rock left over right, Recover onto right, Rock left to left, Recover onto right.
- 3&4& Step left behind right, Step right to right side, Cross left over right, Step right to right side.
- 5-6& Cross rock left over right, Recover onto right, Step left to left side.
- 7&8& Step right over left, Step left to left side, Step right behind left, Step left to left side.

SEC 2: MAMBO ½ TURN, MAMBO ¼ TURN, PIVOT ½ TURN, PIVOT ¼ TURN, LOCK STEP FORWARD.

- 1&2 Rock forward on right, Recover onto left making ½ turn right, Step forward on right.
- 3&4 Rock forward on left, Recover onto right making ¼ turn left, Step forward on left.
- 5&6& Step forward on right, Pivot ½ turn left, Step forward on right, Pivot ¼ turn left.
- 7&8 Step forward on right, Lock left behind right, Step forward on right.

(*) Restart wall 6

SEC 3: SWAY, STEP TOGETHER TOUCH HITCH TOUCH ½ TURN LEFT & RIGHT.

- 1-2& Rock left diagonally forward left swaying hips left & right, Step left next to right
- 3&4 Make ¼ turn left touching right to right side, Hitch right knee slightly across left, Make ¼ turn left touching right to right side.
- 5-6 & Rock right diagonally forward right swaying hips right & left, Step right next to left.
- 3&4 Make ¼ turn right touching left to left side, Hitch left knee slightly across right, Make ¼ turn right touching left to left side.

SEC 4: KICK & POINT LEFT & RIGHT, CROSS HEEL JACKS LEFT & RIGHT.

- 1&2 Kick left forward, Step left next to right, Point right to right side,
- 3&4 Kick right forward, Step right next to left, Point left to left side.
- 5&6& Cross left over right, Step right to right side, Dig left heel forward to left diagonal, Step slightly back on left.
- 7&8& Cross right over left, Step left to left side, Dig right heel forward to right diagonal, Step slightly back on right.

Repeat

TAG (16 Counts) TO BE DANCED AT THE END OF WALLS 1 & 3 (facing 6 Oclock)

CROSS ROCK, SYNCOPATED WEAWE LEFT & RIGHT

- 1-2 & Cross rock left over right, Recover onto right, Step left to left side.
- 3&4& Cross right over left, Step left to left side, Step right behind left, Step left to left side.
- 5-6 Cross rock right over left turning head to look left, Recover onto left looking forward.
- &7&8& Step right to right side, Cross left over right, Step right to right side, Step left behind right. Step right to right side.

CROSS ROCK, Together, MAMBO ½ TURN, STEP½ PIVOT, KICK & POINT.

- 1-2& Cross rock left over right turning head to look to the right, Recover onto right looking forward, Step left next to right.
- 3&4 Rock forward on right, Recover onto left making ½ turn right, Step forward on right.
- 5&6 Step forward on left, Pivot ½ turn right, Step forward on left.
- 7&8 Kick right forward, Step right next to left, Point left to left side. (6 oclock)

Restart * during wall 6, dance up to count 8 sec 2 .
Then restart the dance from the beginning facing 12 o'clock.
