

# Holiday

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 56

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Samantha Kenny & Kelvin Dale (AUS) - January 2011

Musik: Holiday - Vanessa Amorosi : (CD: Hazardous, 3:16)



Intro starts 16 counts in (on vocals) with weight on left (Part B).

Sequence- B, A, short A, B, A, short A, B, short A, B, short A, short A, B.

## PART A: (40 counts)

### [1 – 8] Pivot, turn, step, triple full fwd (or variation), heel jack, ¼ heel jack

1&2,3&4 Step R fwd, pivot turn 180° left (weight to L), step R fwd, triple full turn 360° right (L,R,L) - (for an easier version of counts 3&4 - shuffle fwd L,R,L)

5&6&7&8 Cross R over L, step L beside R, touch R heel at 45° right, step R beside L, cross L over R  
Turning 90° left step back on R, touch L heel at 45° left

### [9 – 16] &, rock fwd, back, back, lock, back, rock back, fwd, triple ¾

&1,2,3&4 Step L beside R, rock fwd on R, replace weight to L, step back on R, cross/step L back over R, Step back on R

5,6,7&8 Rock back on L, replace weight to R, triple step fwd turning 270° right (L,R,L)

### [17- 24] Side rock, replace, cross-shuffle, ¼, ¼, cross samba

1,2,3&4 Rock R to side, replace weight to L, cross-shuffle left (R,L,R)

5,6,7&8 Turning 90° right step L back, turning 90° right step R to side, cross/step L over R Rock R to side, replace weight to L#

### [25 -32] Back, lock, &, back, lock, &, back, &, side, &, fwd, &, side, &

1,2&3,4& Step back on R at 45° right, cross/step L back over R, step R in place, step back on L at 45° left, cross/step R back over L, step L in place

5&6&7&8& Rock back on R, replace weight to L, rock R to side, replace weight to L, rock fwd on R  
Replace weight to L, rock R to side, replace weight to L \*

### [33 – 40] Walk, walk, hip, &, hip, walk, walk, hip, &, hip

1,2,3&4 Walk R fwd, walk L fwd, step R fwd moving R hip fwd, move L hip back, move R hip fwd

5,6,7&8 Walk L fwd, walk R fwd, step L fwd moving L hip fwd, move R hip back, move L hip fwd

## PART B: (16 counts - HOLIDAY)

### [1 – 8] Step, lock, &, step, lock, &, step, lock, &, step, bounce turn, bounce turn

1,2&3,4& Step R fwd, lock/step L fwd behind R, step R in place (dorothy step), step L fwd, lock/step R fwd behind L, step L in place (dorothy step)

5,6&7&8 Step R fwd, lock/step L fwd behind R, step R in place (dorothy step), step L fwd, bounce 90° right (weight on L), bounce a further 90° right (weight on L)

### [9 – 16] Step, lock, &, step, lock, &, step, lock, &, step, hop, hop (or variation)

1,2&3,4& Step R fwd, lock/step L fwd behind R, step R in place (dorothy step), step L fwd, lock/step R fwd behind L, step L in place (dorothy step)

5,6&7&8 Step R fwd, lock/step L fwd behind R, step R in place (dorothy step), step L fwd, hop slightly fwd at 45° left on L, hop slightly fwd at 45° left on L (or for low impact - 7&8 can be: step L fwd, raise L heel, drop R heel - take weight on L)

**NOTE - After 16 counts from the beginning of the music (when vocals begin) dance Part B ( "Holiday" bit)**

**When dancing walls 2, 4, & 5, 6 & 7 leave off the last 8 counts and restart the dance after count 32\*.**

**Looks trickier than it is, just dance part B when she sings "Holiday .....".**

**Thanks Pauline for the music.**

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