

# Good Directions

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Eileen Fletcher (UK) - February 2011

Musik: Good Directions - Billy Currington : (CD: Doing Something Right)



## Section 1. Vine to rht, tch lft to rht, Vine lft ¼ turn lft scuff rht.

- 1-4 Step rht, step lft behind rht, step rht touch lft in place  
5-8 Step lft, step rht behind lft, 1/4 turn lft, scuff fwd on rht,

## Section 2. Jazz turn ¼ rht scuff, Lft jazz box touch,

- 1-4 Cross rht over lft, step lft to lft, turn ¼ rht, scuff lft fwd,  
5-8 Cross lft over rht, step rht on rht, step lft to lft, touch rht in place

## Section 3. Rock fwd rec, rock side rec, rock behind, rec, sway rht and lft,

- 1-4 Rock fwd on rht, recover on lft, rock rht on rht, recover on lft,  
5-8 Rock rht behind lft, recover on lft, sway to rht sway to lft,

## Section 4. Step rht together fwd hold, Step lft together fwd hold,

- 1-4 Step rht on rht, step lft to rht, step fwd on rht, hold 1 beat,  
5-8 Step lft on lft, step rht to lft, step fwd on lft, hold 1 beat,

## Section 5. Cross rock ¼ turn rht hold 1 beat, weave rht,

- 1-4 Cross rock rht over lft recover on lft, step rht ¼ turn to rht, hold 1 beat  
5-8 Cross lft over rht, step rht to rht, cross lft behind rht, step rht to rht,

## Section 6. Cross rock lft over rht hold 1 beat, cross rock rht over lft hold,

- 1-4 Cross rock lft over lft, recover on rht, step lft, hold 1 beat,  
5-8 Cross rock rht over lft, recover on lft, step rht hold 1 beat,

## Section 7. Mambo fwd on lft, coaster on rht,

- 1-4 Rock fwd on lft recover on rht, step lft in place, hold 1 beat,  
5-8 Step back on rht, step lft in place, step rht in place, hold 1 beat,

Omit section 7 on walls 2 and 4

## Section 8. Pivot ½ to rht step fwd on lft, pivot ¼ lft, touch rht in place

- 1-4 Step fwd on left pivot ½ turn rht step fwd on lft, hold 1 beat  
5-8 Step fwd on rht pivot ¼ turn lft, touch rht to lft, hold 1 beat.

Start over

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