

Count: 96

Wand: 1

Ebene: Intermediate

Choreograf/in: Iwan Loebis (INA) - February 2011

Musik: Si Ya Se Acabó - Jennifer Lopez : (Album: The Best of Jennifer Lopez)



Dance starts with the main vocal

**S1. PRISSY WALK, CROSS, SIDE, CROSS, LONG SIDE, ¼ BACK, SIDE, CROSS**

- 1-2 Cross R over L, cross L over R  
3&4 Cross R over right, step/rock L to left side, recover on R  
5-6 Cross R over L, long step R to right side  
7&8 ¼ turn left stepping back on L, step R to right side, cross L over R (09.00)

**S2. RIGHT CHASSE, ¼ FWD, ¼ SIDE, BEHIND-SIDE-CROSS, KICK BALL FWD**

- 1&2 Chasse right stepping: R-L-R  
3-4 ¼ turn left step L forward, ¼ turn left step R to side (03.00)  
5&6 Cross L behind R, step R to right side, cross L over R  
7&8 Kick R forward, step R next to L, Step L forward

**S3. FWD LOCKSTEP, 2x ¼ FWD LOCK STEP, FWD, HITCH**

- 1&2 Step R forward, cross L behind R, step R forward  
3&4 ¼ turn right step L forward, cross R behind L, step L forward  
5&6 ¼ turn right step R forward, cross L behind R, step R forward  
7-8 Step L forward, hitch R (09.00)

**S4. ROCK, RECOVER, 4x SWEEP BACK, SIDE ROCK-RECOVER, TOUCH**

- 1-2 Rock R forward, recover on L (10.30)  
3-4-5-6 Sweep/step back on R, L, R, L  
7&8 Step/rock R to right side, recover on L, touch R beside L

**S5. SIDE, DRAG, BACK, COASTER STEP, WALK: L-R-¼L**

- 1-2 Step R slightly to side, drag L towards R (10.30)  
3 Step L slightly backward (07.30)  
4&5 Step back on R, step L next to R, step R forward (09.00)  
6-7-8 Step L forward, step R forward, ¼ turn right step L forward (12.00)

**S6. ROCK, RECOVER, BEHIND-SIDE-FWD, ¾ TURN, FWD, HITCH**

- 1-2 Rock R forward, recover on L  
3&4 Cross R behind L, step L to left side, step R forward  
5&6 Cross/rock L over R, recover on R making 135° (3/8th) turn right, cross L over R making another 135° (3/8th) turn right (09.00)  
7-8 Step R forward, hitch L

**S7. ROCK, RECOVER, 2x BACK LOCK STEP< BEHIND-SIDE-CROSS**

- 1&2 Step/rock L forward, recover on R  
3&4 Step back on L, cross R over L, step back on L  
5&6 Step back on R, cross L over R, step back on R  
7&8 Cross L behind R, step R to right side, cross L over R

**S8. FULL TURN, FWD DIAGONAL, DRAG, SIDE, DRAG, TOUCH, HOLD**

- 1-2 Step R forward, cross L over R making a full turn right keeping weight on L  
3-4 Step R diagonally right forward (body facing 07.30), draw L slightly towards R  
5 Step L to left side (09.00)

6-8 Drag R slowly towards L, touch R toe beside L, hold

**S9. TURN, 2x FWD-HOLD (SLOW WALK), TAP, ¼ SIDE**

1-2 Step R forward (start walking around clockwise to make full turn right), hold  
3-4 Step L forward, hold  
5-6 Step R forward, hold  
7-8 Tap L forward (09.00), ¼ turn right stepping L to left side (12.00)

**S10. SAILOR, MODIFIED SAILOR, LUNGE KICK, FWD, ½ PIVOT, ½ BACK**

1&2 Cross R behind L, step L to left side, step R to right side  
3&4 Cross L behind R, step R to right side, step/low jump on L forward  
5-6-7 Lunge kick on R, Step R forward, ½ turn left  
8 Make another ½ turn left stepping back on R (12.00)

**S11. BEHIND-SIDE-STEP/HOP, LUNGE KICK, FWD ½ PIVOT, ½ BACK, SAILOR**

1&2 Cross L behind R, step R to right side, step/low jump on L forward  
3-4-5 Lunge kick on R, step R forward, ½ turn left  
6 Make another ½ turn left stepping back on R (12.00)  
7&8 Cross L behind R, step R to right side, step L to left side

**S12. WALK AROUND**

1-8 Walking round clockwise in a circle (12.00)

**Optional:**

1-2 Unwind full turn right  
3-4 Unwind full turn right  
5-6-7-8 Walking round clockwise in a circle (12.00)

**REPEAT ....**

**Ending: (After 3rd rotation)**

1-4 Traveling full turn right  
5-8 Traveling full turn left

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