

Unconditionally Yours

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wand: 4

Ebene: High Intermediate

Choreograf/in: Vikki Morris (UK) - January 2011

Musik: When a Woman Loves a Man - Westlife : (Album: Turnaround)



Start – 32 counts in on the word Child

L Side nightclub 2step basic, ½ turn L Ronde, rock back L recover R, Step fwd L, Run R L, R rock recover L, back R Sweeping L ¼ Turn L

- 1,2& Large Step L, Rock back R, Recover L
3,4& Turn ½ turn L Stepping back R sweeping L toe out and around behind R, back rock L slightly behind R, Recover R (6 o clock)
5 Step Fwd L
6&7& Run Fwd R L, Rock fwd R, Recover L
8& Step Back R, Sweep L ¼ turn L (3 o clock)

L Sailor to L Diagonal, R syncopated Rocking Chair, Jazz Box Cross, ¾ Turn Left, Ball Step to R, Step L to R

- 1&2 Cross L behind R, Rock R**, Recover L (1 o clock)
****TAG & RESTART* *Wall 5**
3&4& Rock fwd R, Recover L, Rock back R, Recover L
5&6& Cross R over L, Step back L, Step R to R Side (straighten up to side wall), Cross L Over R (3 o clock)
7& Turn ¼ turn L stepping back R, Turn ½ turn L stepping fwd L,
8& Step on the Ball of R to R, Step L to R (6 o clock)

R Side nightclub 2step basic, Sway x2, L behind R Side L Cross R sweep, Weave L sweep

- 1,2& Large Step R, Rock back L, Recover R
3,4 Sway L, Sway R
5&6 cross L behind R, Step R to R, Cross L over R Sweeping R out and around in front of L
7&8&1 Cross R over L, Step L to L side, Cross R behind L, Step L to L side, Cross R over L sweeping L out and around in front of R

Cross back ¼ L, Cross ½ Turn R, L Rock recover, Full turn L

- 2&3 Cross L over R, Step back R, Turn ¼ turn L as you step large step to L dragging R to L (3 o clock)
4&5 Cross R over L, Step back L turning ¼ turn R, Turn ¼ turn R stepping large step R to R side (9 o clock)
6,7 Cross rock L over R , recover R
8& Turn ¼ turn L with L, Turn ½ turn L stepping back R,
1 Turn ¼ turn L with L (This is count 1 of the dance) (9 o clock)

****TAG & RESTART****

On wall 5 replace the diagonal L sailor step in Section 2 with a sailor sway facing 3 o clock wall and add a sway to right side on the & count then start the dance again .

- 1&2 Cross L behind R, Rock R, Sway L
& Sway R

Start again with a SMILE!!

ENDING

When the music slows down you will have just completed the sailor step in section two, cross right over left and unwind full turn to face the front and pose.

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