

Love Sex Magic

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Lawrence Allen (USA) - May 2009

Musik: Love Sex Magic (feat. Justin Timberlake) - Ciara : (CD: Love Sex Magic)



Walk, Walk, Kick-Ball-Touch, 1/2turn Left, Kick-Ball-Touch-And-Touch

- 1-2 Walk right forward, walk left forward
3&4 Kick right foot forward, step right foot beside left, touch left foot behind right
5 make ½ unwind turn to left keeping weight on right foot (6 o'clock)
6&7&8 Kick left foot forward, step left foot beside right, point right toes to right side, step right foot beside left, point left toes to left side

Walk, Walk, Left Lock Step Forward, ½ Left Pivot Turn, ½ Turn Left, ¼ Turn Left

- 1-2 Walk forward left, walk forward right
3&4 step left foot forward, lock right foot behind left, step left foot forward
5-6 Step right foot forward, make 1/2 turn to left taking weight on left (12 o'clock)
7-8 Make ½ turn to left stepping back on right foot (6 o'clock), make ¼ turn to left stepping left foot to left side (3 o'clock)

Option: Easier Count for beginners instead of 1 ¼ turn

- 5-6 Walk back right, walk back left (6 o'clock)
7-8 Walk back right, make ¼ turn to left stepping back on left foot to left side (3 o'clock)

Behind-Side-Cross, Rock, Recover, Behind-Side-Cross, Turn ¼ Right, Turn ¼ Right

- 1&2 Cross right behind left, step left foot to left side, cross right over left
3-4 Rock left foot out to left side, recover weight on right
5&6 Cross left foot behind right, step right foot to right side, cross left foot over right
7-8 Step right foot to right side making a ¼ turn to the right (6 o'clock), Step left foot forward making a ¼ turn to right (9 o'clock)

Right Sailor, Left Sailor, Right Hip Forward, Left Hip Forward

- 1&2 Step right foot behind left, step left foot to left side, step right foot to right side
3&4 Step left foot behind right, step right foot to right side, step left foot to left side
5&6 Bump right hip forward, bump left hip back, bump right hip forward
7&8 Bump left hip forward, bump right hip back, bump left hip forward

RESTART: On wall 8 you will do the FIRST 16 counts of the dance and then you will restart the dance.

Contact: lindancinallen@aol.com