She's Better Looking



Count: 48 Wand: 4 Ebene: Intermediate

Choreograf/in: Susan Dodge (USA) - January 2011

Musik: She's Better Lookin' When You're Lonely - Antsy McClain and The Trailer Park

Troubadours: (CD: Way Cool World)



WALK, WALK, CHASSE, BEHIND, UNWIND, STEP, 1/4 CROSS

1-2 Step Right forward, Step Left forward3&4 Shuffle to right (Right-Left-Right)

Touch Left toe behind Right, ½ unwind, (weight on Left) (6:00)

Step Right forward, pivot ¼ left, cross Right over Left (3:00)

SIDE, TOGETHER, STEP, 1/4 PIVOT, CROSS, 1/4, 1/2, 1/4, 1/4

1-2 Step Left side left, step Right next to Left

3&4 Step Left forward, pivot ¼ right, cross Left over Right (6:00)

5-6 ½ turn right stepping Right forward, ½ turn right stepping Left back

7-8 ¼ turn right stepping Right side, ¼ turn right stepping Left forward (9:00)

Restart On 6th Repetition Facing 12:00 Wall

PADDLE TURN 1/4 LEFT X4 (hip rolls counterclockwise during pivots)

Step Right forward, pivot ¼ turn left (weight on Left)
Step Right forward, pivot ¼ turn left (weight on Left)
Step Right forward, pivot ¼ turn left (weight on Left)
Step Right forward, pivot ¼ turn left (weight on Left) (9:00)

HIP, STEP, HIP, STEP, CROSS, POINT, CROSS, POINT

Touch Right forward and bump hip forward, step Right next to Left
 Touch Left forward and bump hip forward, step Left next to Right

5-6 Cross Right over Left, Point Left side left7-8 Cross Left over Right, point Right side right

SAILOR, ½ TURN SAILOR, STEP, TOUCH, BACK, KICK

1&2 Step Right behind Left, rock Left side left, recover Right in place

3&4 Step Left behind Right turning ¼ left, rock Right side right turning ¼ left, recover Right in

place

5-6 Step Right forward on right diagonal, touch Left behind Right near heel

7-8 Step Left back, kick Right to right (3:00)

Restart Here On 2nd & 4th Repetitions

ROCK, RECOVER, BEHIND, SIDE, FRONT, STAMP, HOLD, HOLD, HOLD

1-2 Rock Right side right, recover Left in place

3&4 Step Right behind Left, step Left side left, Cross Right over Left

5-8 Stamp Left side left, hold X3 snapping fingers and/or tapping heel (3:00)

REPEAT