

I Climbed The Wall

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Jon Peppin (AUS) - December 2010

Musik: Tonight I Climbed the Wall - Alan Jackson : (CD: A Lot About Livin')



Start Position: Feet together - with weight on L foot.

Starts on vocals – 16 main counts in

STEP, LOCK, STEP/LOCK/STEP, TOGETHER, FORWARD. BACK, COASTER STEP

1,2 Step R forward, lock L behind R,
3&4 Step R forward, lock L behind R, step R forward,
&5,6 Step L beside R, step/rock R forward, rock/replace weight back on L,
7&8& Step R back, step L beside R, step R forward,

TOGETHER, FORWARD, BACK, BACK/CROSS/BACK, BACK/CROSS/BACK

&1,2 Step L beside R, step/rock R forward, rock/replace weight back on L,
3&4 Step R back, step/lock L over R, step R back,
5&6 Step L back, step/lock R over L, step L back,
7&8 Step R back, step L beside R, step R forward,

TOGETHER, ROCK R, L, TURNING SAILOR STEP, STEP FORWARD, PIVOT ¼ R, SIDE SHUFFLE

&1,2 Step L beside R, step/rock R to R side, rock/replace weight onto L,
3&4 Turning 90 degrees R - R sailor step - stepping R, L, R, (3:00 wall)
5,6, Step L forward, pivot 270 degrees R - weight on R,
7&8 L side shuffle - stepping L, R, L, step R beside L, (12:00 wall)

TOGETHER, ROCK L, R, BEHIND CROSS SHUFFLE, ROCK R, L, HINGE ½ TURN R, CROSS SHUFFLE

&1,2 Step R beside L, step/rock L to L side, rock/replace weight onto R,
3&4 Travelling R - L behind cross shuffle - step L behind R, step R to R side, step L behind R,
&5,6 Step/rock R to R side, rock/replace weight onto L, turning 180 degrees R on L - step R to R side,
7&8 Travelling R - L cross shuffle - step L over R, step R to R side, step L over R, (6:00 wall)

SIDE, CROSS, ROCK, ROLL 1¼ TURNS L, TOGETHER, STEP PIVOT ½ R, SHUFFLE FORWARD

&1,2 Step R to R side, step/rock L over R, rock/replace weight back on R,
3&4 Travelling L - Turning 450 degrees (1¼ turns) - stepping L, R, L, (3:00 wall)
&5,6 Step R beside L, step L forward, pivot 180 degrees R - weight on R, (9:00 wall)
7&8 L shuffle forward - stepping L, R, L,

TOGETHER, PADDLE TURN R, CROSS SHUFFLE, ROCK R, L, BEHIND, SIDE, CROSS

&1,2 Step R beside L, paddle turn - step L forward, pivot 90 degrees R - weight on R, (12:00 wall)
3&4 Travelling R - L cross shuffle - step L over R, step R to R side, step L over R,
5,6 Step/rock R to R side, rock/replace weight onto L,
7&8 Step R behind L, step L to L side, step R over L to face L45, (11:00)

TOGETHER, ROCK FORWARD, BACK, TOGETHER, ROCK FORWARD, BACK, TOGETHER, ROCK FORWARD, BACK, TURNING ½ R - SHUFFLE FORWARD

The next 10 counts are done on the angles

&1,2 Step L to L side, step/rock R forward, rock/replace weight back on L,
&3,4 Step R beside L, step/rock L forward, rock/replace weight back on R,(**)
&5,6 Step L beside R, step/rock R forward, rock/replace weight back on L,
7&8 Turning 180 degrees R - R shuffle forward - stepping R, L, R, (5:00)

TOGETHER, ROCK FORWARD, BACK, TURNING SAILOR STEP, TOGETHER, ROCK FORWARD, BACK, TOGETHER, ROCK FORWARD, BACK, TOGETHER

&1,2 Step L beside R, step/rock R forward, rock/replace weight back on L, (##)

3&4 R turning sailor step - step R behind L turning R45, step/rock L to L side, rock/replace weight onto R,

&5,6 Step L beside R, step/rock R forward, rock/replace weight back on L, (6:00 wall)

&7,8& Step R beside L, step/rock L forward, rock/replace weight back on R, step L beside R.

Repeat Dance In New Direction

Restart: ():** During wall 2 - dance to count 52 - then straightening up to face the back wall - add the & count and then restart the dance from the back.

Finish: (##): Dance to count 58 then change the sailor step to a 225 degree turning sailor - to face the front.

As taught by the Travelling Cowboy. (Ph.0413.714725).

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