Congratulations



Count: 32 Wand: 1 Ebene: Advanced Beginner

Choreograf/in: William Sevone (UK) - January 2011

Musik: Congratulations, Congratulations (恭喜! 恭喜!) - Sam Hui (許冠傑)



Dance sequence:- 32-Tag 1-32-Tag 2-32-32- 32- Tag 2-32-32-16-Finale

Choreographers note:- This dance contains two different Tags and is ideally suited for those who are about to move up to the Intermediate level. The English title is a literal translation.

Many thanks to Rosalind Yeo, who suggested the music.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with the main vocals.

Basic Charleston. Right Full Turn with Rocks (12:00).

1 – 2	Swing & touch right toe forward. Swing & step right foot backward.
3 – 4	Swing & touch left toe backward. Swing & step left foot forward.

5& Turn ¼ right & rock right to right side (3), turn ¼ right & rock left to left side (6)

6& Recover onto right, turn ¼ right & rock left to left side (9)

7&8 Recover onto right, turn ½ right & rock left to left side (12), recover onto right.

Jazz Box. Rock. Recover. 1/4 Right Side. 1/4 Right Forward. Forward (6:00).

9 – 10	Cross left over right. Step backward onto right.
11 – 12	Step left to left side. Rock right across left.
13 – 14	Recover onto left. Turn ¼ right & step right onto right side (3).
15 – 16	Turn ¼ right & step forward onto left (6). Step forward onto right.

Basic Charleston. Left Full Turn with Rocks (6:00).

17 – 18	Swing & touch left toe forward. Swing & step left foot backward.
19 – 20	Swing & touch right toe backward. Swing & step right foot forward.
21&	Turn ¼ left & rock left to left side (3), turn ¼ left & rock right to right side (12)
22&	Recover onto left, turn 1/4 left & rock right to right side(9)
23& 24	Recover onto left, turn 1/4 left & rock right to right side (6), recover onto left.

Jazz Box. Rock. Recover. 1/4 Left Side. 1/4 Left Forward. Forward (12:00).

25 – 26	Cross right over left. Step backward onto left.
27 – 28	Step right to right side. Rock left across right.
29 – 30	Recover onto right. Turn 1/4 left & step left onto left side (3).
31 – 32	Turn 1/4 left & step forward onto right (12). Step forward onto left.

TAG 1: After the 1st repetition:

With arms at chest height and right hand or left hand over a clenched fist – moving up and down slightly:

1	- 2	2	Step forward	d onto right. Pivot ½	left (weight on left) (6)

3 – 4 Walk forward: Right-Left.

5 – 6 Step forward onto right. Pivot ½ left (weight on left) (12)

Using small steps with both arms raised up above the head – moving R-L-R-L with the steps:

7 – 10 Walk forward: Right-Left-Right-Left (lower arms when starting dance again).

TAG 2: After the 2nd and 5th repetition:

1& 2 Press right foot forward, recover onto left, touch right toe backward.

FINALE: After the 7th repetition:

Dance the 8th repetition to count 16 then repeat counts 9 to 16 – the music will start to slow.. then: With arms raised above the head - Step left to left side and simply sway L-R-L-R until the music finishes.

