Ai Ching Cha Cha



Count: 0 Wand: 0 Ebene: Phrased Intermediate

Choreograf/in: Kenny Teh (MY) - December 2009

Musik: Ai Ching Cha Cha (愛情恰恰) - Chen Xiaoyun (陳小雲)



Start dance on vocals.

Sequence of Dance: A,B,C,A,B,D,B,E

Section A

1-2	Step L fwd hands up like a V, touch R behind L click fingers
3-4	Step back R hands crossed at chest level, touch L beside R click fingers
5-6	Step L back hands down like inverted V, touch R beside L click fingers

7&8 Lean to the R elbow bent move fisted hands RLR

12,3&4 1/2 turn R step L fwd, recover R, 1/2 turn L shuffle fwd LRL

(R hand on hip, L hand make a circle anti clockwise)
56,7&8 Step R fwd, recover L, shuffle back RLR

(L hand on hip, R hand make a circle clockwise)

12,3&4 Rock L back, recover R, ½ turn R shuffle back LRL

(L hand on hip, push R hand fwd on count 1 2)

56,7&8 Rock R back, recover L, ¼ turn L chasse RLR

(R hand on hip, push L hand fwd on count 5 6)

1-4 Rock L fwd, hold, recover R, hold

56,7&8 Rock L fwd, recover R, ½ turn L shuffle fwd LRL

1-4 Rock R fwd, hold, recover L, hold

56,7&8 Rock R fwd, recover L, ½ turn R shuffle fwd RLR

12,3&4 Rock L fwd, recover R, ½ turn L shuffle fwd LRL

56,7&8 Step R fwd, pivot ½ turn L, shuffle RLR

Section B

1&2,3&4	L kick ball change,	L kick ball change

56,7&8 Walk L, R, L shuffle fwd LRL

1&2,3&4 R kick ball change, R kick ball change 56,7&8 Walk back R, L, Back shuffle RLR

1-4 Rock L, Rock R, Rock L, Rock R,

56,7&8 Rock L, 1/4 turn R touch R beside L, shuffle fwd RLR

1-4 Rock L fwd, recover R, Rock L fwd, recover R5-8 Step L back, touch R beside L, kick R twice

1 Step R diagonally back

(L hand stretched out diagonally, R hand bent at elbow near the face)

Click fingersMirror count 1-2

5 ½ turn R step R diagonally back

(L hand stretched out diagonally, R hand bent at elbow near the face)

6 Click fingers

7-8	As above count 3-4			
12,3&4 56,7&8	¼ turn R big step R, close L to R, bump RLR Big step L, close R to L, bump LRL			
1-2 3-4 5-6 7-8	Step R to R leaning R, hold (Extend R hand out in front and then bring it to the chest) bump R twice Step L (Push Left shoulder fwd for 2 counts) OR LEFT BODY ROLL Step R (Push Right shoulder fwd for 2 counts) OR RIGHT BODY ROLL			
1-4 Cross L over R, hold, step R to R, hold (L hand on L hip, slowly bring R hand from L side to the R side) 5-8 Cross L over R, slowly turn ¼ R and swing R hand up to the R diagonal palm facing out				
1-2 3-4 5 6 7	Step R back (Bring R palm to the L side of the face, palm facing in), hold Step L back (Bring R palm to the R side of the face, palm facing out), hold Step R back (Bring R palm to the L side of the face, palm facing in) Step L back (Bring R palm to the R side of the face, palm facing out) Step R back (Bring R palm to the L side of the face, palm facing in) Step L back (Bring R palm to the R side of the face, palm facing out)			
12,3&4 56,7&8 (count 1-2 and	Step R back, recover L, triple step on the spot RLR Rock fwd L, recover R, ¼ turn L, chasse left LRL 5-6, L hand extend fwd, R palm placed at face level, palm facing out, elbow bent)			
Section C 1-4 5-8	Rock R fwd, recover L, stomp R beside twice Rock L fwd, recover R, stomp L beside twice			
1-4 5-8	Rock R to R, recover L, stomp R beside twice Rock L to L, recover R, stomp L beside twice			
1- 4 5-8	Step R, step together, step R, touch L Step L, touch R beside, step R, touch L beside			
1&2 3&4 5&6 7&8	1/4 turn L shuffle LRL, 1/4 turn L shuffle RLR, 1/4 turn L shuffle LRL, 1/4 turn L shuffle RLR,			
1&2 3 4 5&6 7 8	Bump LRL, step R, touch L beside Bump LRL, step R, touch L beside			
Section D 12,3&4 56,7&8	Rock R fwd, recover L, back shuffle RLR ¼ turn L rock back L, recover R, shuffle fwd LRL			
12,3&4,56,7&8 As above				
12,3&4,56,7&8 As above				
12,3&4,56,7&8 As above				
1-4 56,7&8	Cross R over L, step L to L, Cross R over L, step L to L, Cross R over L, recover L, R chasse RLR			
1-4	Cross L over R, step R to R, Cross L over R, step R to R,			

Cross L over R, recover R, L chasse LRL
Step R fwd, ½ turn L on R hitch L, shuffle fwd LRL
Step R fwd, ½ turn L on R hitch L, shuffle fwd LRL
Cross touch R over L, hold, step on R, cross touch L over R, hold
Step on L, cross R over L, hold, step on R, cross L over R, hold
Rock R fwd, recover L, R chasse RLR
Rock L fwd, recover R, L chasse LRL
1/4 turn L step fwd R, 1/4 turn L step L to L
Stomp R to R 4 times making ¼ turn L
Stomp R to R 5 times each time moving R further away while L is on the same spot.
Bring R hand from L side down and to the R ending over the head.

Note: Please see video for my styling or better still use your own

Repeat

kennyteho@yahoo.com / www.kennyteho.spaces.live.com