# Ashes Won't Burn



Count: 48 Wand: 4 Ebene: Intermediate

Choreograf/in: Gerald Biggs (USA) - December 2010

Musik: Ashes Won't Burn - Jeff Cook & The Allstar Goodtime Band : (CD: Ashes Won't

Burn)



Alt. Music: Just Got Started Loving You, James Otto, CD: Sunset Man

#### Start on lyrics

OIDE DOOK DECOVED	ODOGONIO OLILIEELE 1/ OLI	
SIDE ROCK, RECOVER.	CRUSSING SHUFFLE, A SH	UFFLE TURN. 1/2 SHUFFLE TURN

1-2 Rock LT to side, Recover onto RT

Step LT across RT, Step RT to side, Step LT across RT
Shuffle step RT, LT, RT, while turning ¼ turn RT (3:00)
Shuffle step LT, RT, LT, while turning ½ turn RT (9:00)

#### RT ROCK BACK, RECOVER, WALK, WALK, SIDE STEP, TOUCH, LT SIDE SHUFFLE

1-2 Step RT back while rocking onto RT, Recover forward onto LT

3-4 Walk forward, RT, LT

5-6 Step RT to side, Touch LT next to RT

7&8 Chasse side LT stepping LT to side, Step RT next to LT, Step LT to side

# SHUFFLE STEP FORWARD, CROSSING SHUFFLE, ROCK STEP FORWARD, ROCK BACK, COASTER STEP

1&2 Forward shuffle step, RT, LT, RT

3&4 Step LT over RT, Step RT to side, Step LT over RT

5-6 Step RT forward while rocking onto RT, Recover onto LT while rocking back on LT

7&8 Step RT back, Step LT next to RT, Step RT forward

## LT SIDE SHUFFLE, CROSS ROCK, RECOVER, 1/4 SHUFFLE TURN, STEP, PIVOT TURN

1&2 Step LT to side, Step RT next to LT, Step LT to side

3-4 Cross rock RT over LT, Recover onto LT

5&6 Shuffle step, RT, LT, RT, while turning ¼ turn RT (12:00) 7-8 Step forward LT, Pivot turn ¼ turn RT (3:00) (weight RT)

### SIDE, TOGETHER, FORWARD, FORWARD ROCK, RECOVER, ½ TURN SAILOR STEP

1&2 Step LT to side, Step RT next to LT, Step LT forward3&4 Step RT to side, Step LT next to RT, Step RT forward

5-6 Rock forward on LT, Recover onto RT

7&8 LT 1/2 turning sailor step (9:00)

#### FULL TURN RT ROLLING VINE, TOUCH, MODIFIED SYNCOPATED VINE LT, KICK BALL TOUCH

1-4 RT Full turn rolling vine stepping RT, LT, RT, Touch LT together (9:00)

5&6 Step LT to side, Step RT behind LT, Step LT to side

7&8 Kick RT slightly forward, Step ball of RT foot next to LT, Touch ball of LT foot in place next to

RT

#### START AGAIN

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